Daniel TAUPIN

PETITES PIÈCES POUR PLAIRE

Petites pièces pas trop difficiles pour orgue
à deux claviers et pédalier

Orsay, 19 mars 1994

PRÉFACE ET AVERTISSEMENT

Pour pouvoir avoir l'outrecuidance de se prétendre compositeur à la fin du XXème siècle, il est indispensable de faire preuve d'audaces, de produire du jamais entendu, même si seule une minorité infime d'initiés, c'est-à-dire l'élite musicale et musicologique, est capable d'apprécier la délicate saveur des étrangetés harmoniques qu'on lui propose.

Ou bien alors, si l'on veut produire de la musique tonale, il faut se résigner à être catalogué dans cette musique de variétés, qui est réputée être à la vraie musique ce que le "fast-food" est à la gastronomie.

En définitive, l'audace de l'auteur de ces "Petites Pièces Pour Plaire" est d'avoir osé écrire de la musique qui n'est ni de la musique "contemporaine", ni de la musique de "variétés", qui aurait pu être écrite – disons modestement : comme exercices de style – par des élèves des compositeurs des deux ou trois siècles passés. Leur simple objectif est de charmer les oreilles d'auditeurs de culture classique, tout en restant compatibles avec le genre des lieux où l'on trouve le plus d'orgues classiques, à savoir les églises.

Comme il est écrit dans le titre, ces pièces nécessitent l'usage du pédalier, mais la partie de pédale est rarement difficile ; de ce fait elles pourront servir de pièces d'initiation à l'orgue pour des pianistes d'un niveau moyen.

Bien que certaines pièces (notamment le Choral Varié et la Romance sans Paroles) mentionnent une registration à trois claviers, toutes ces pièces peuvent être jouées avec les instruments usuels à deux claviers et pédalier.

Daniel TAUPIN

19 mars 1994

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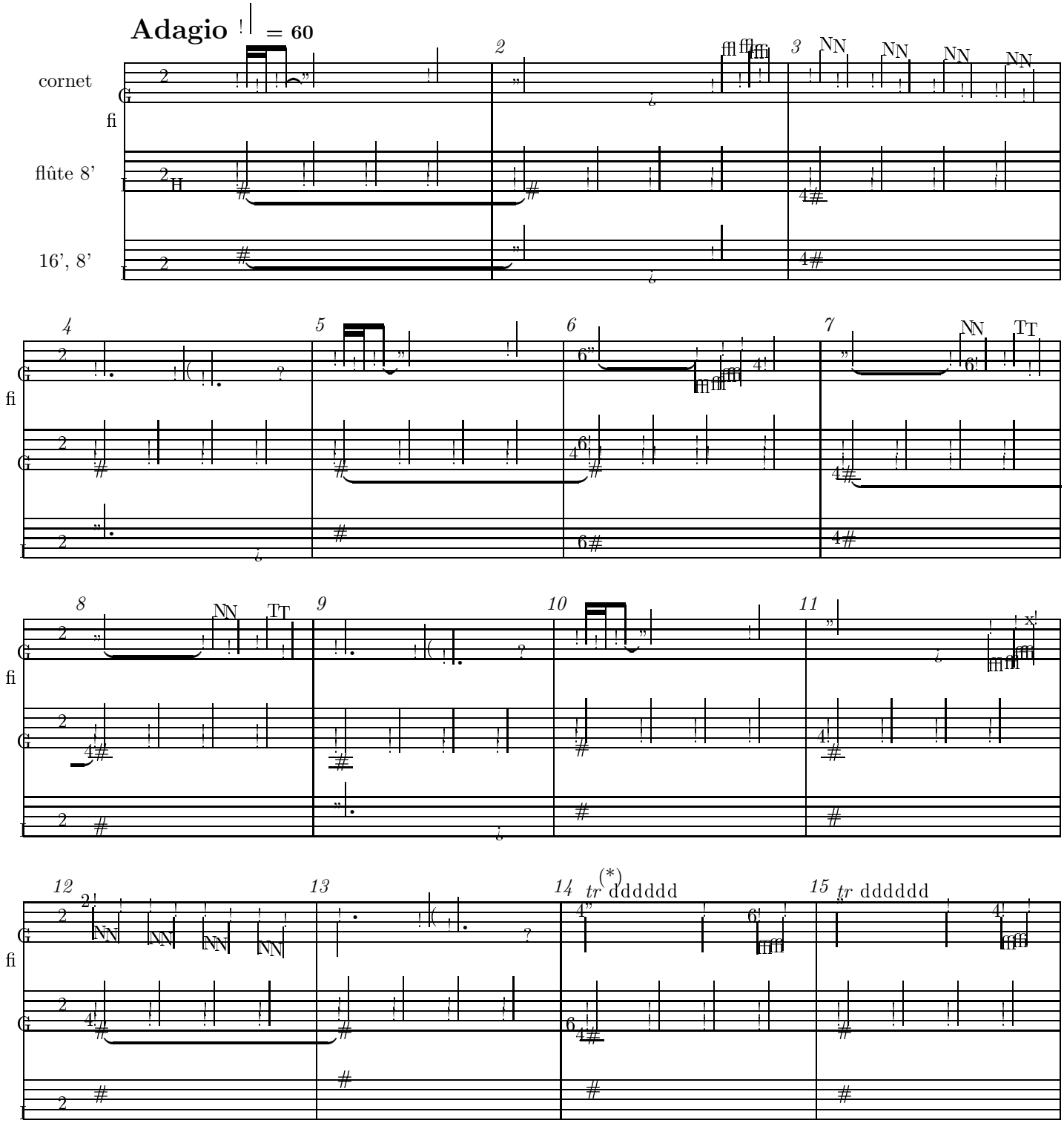
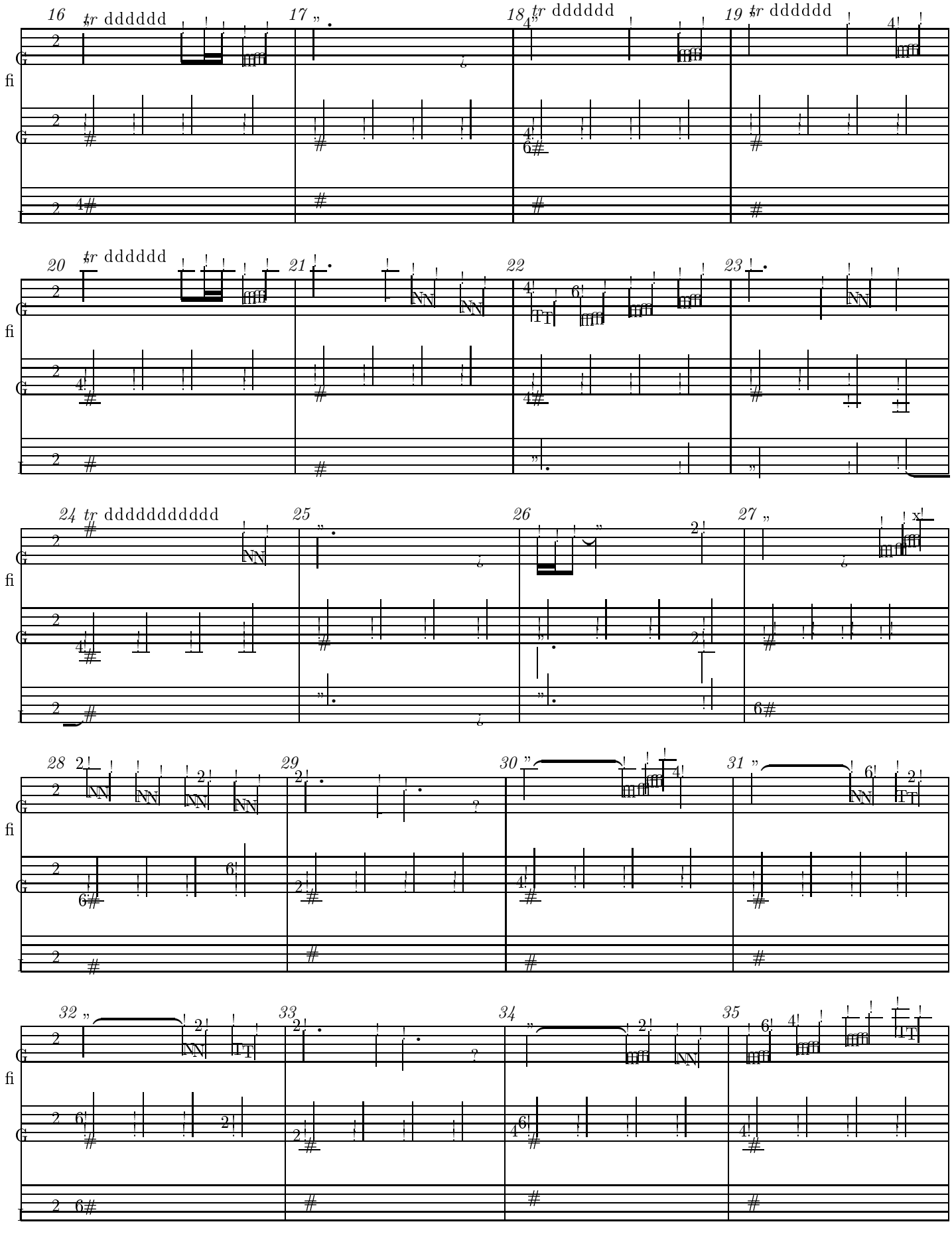
I. Adagio

(pour orgue)

Composé en 1989 — Daniel TAUPIN



(*) Trilles commencés sur la note et finissant sans terminaison sur la note suivante.


16 tr ddddddd
17
18 tr ddddddd
19 tr ddddddd
20 tr ddddddd
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22
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24 tr ddddddddddd
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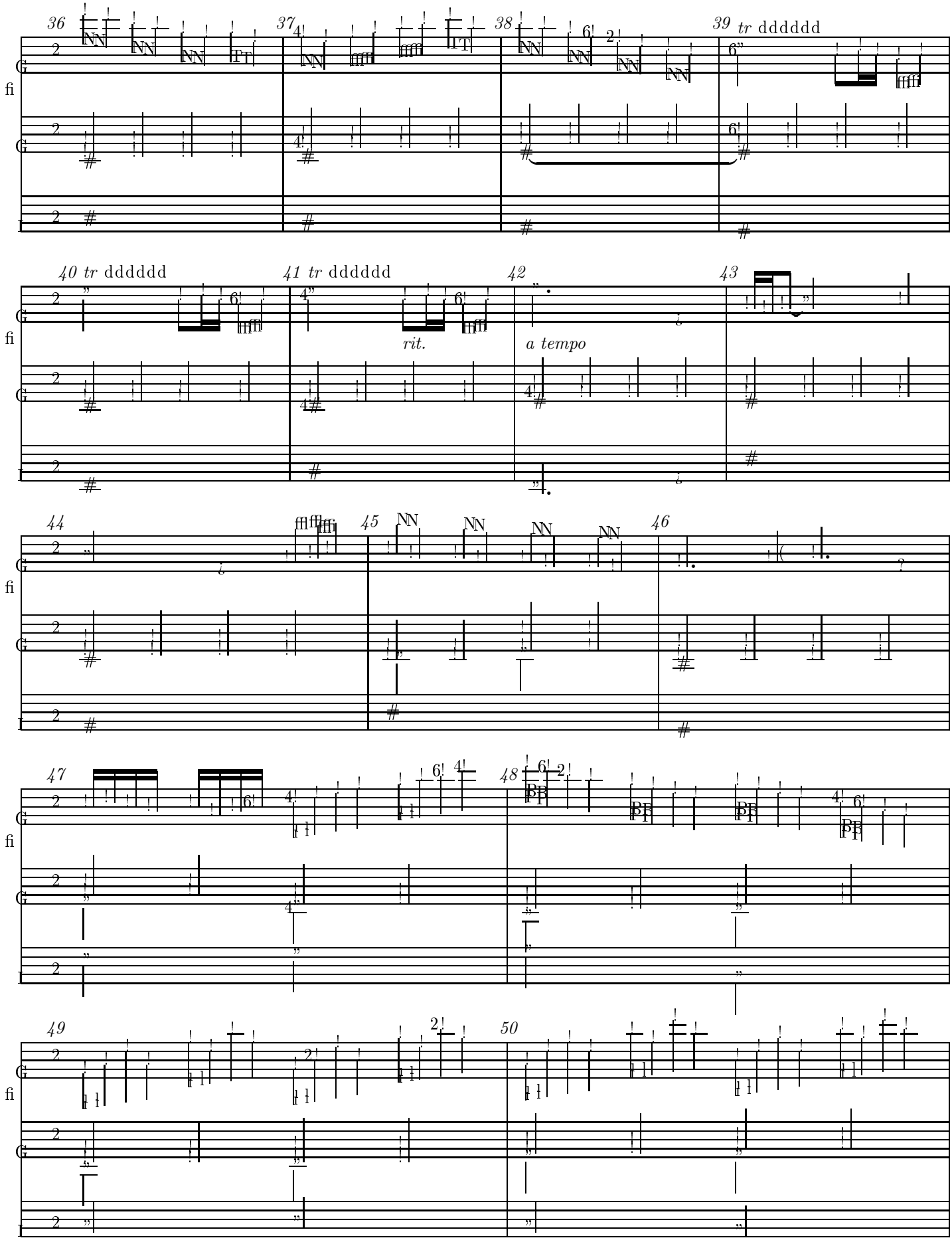
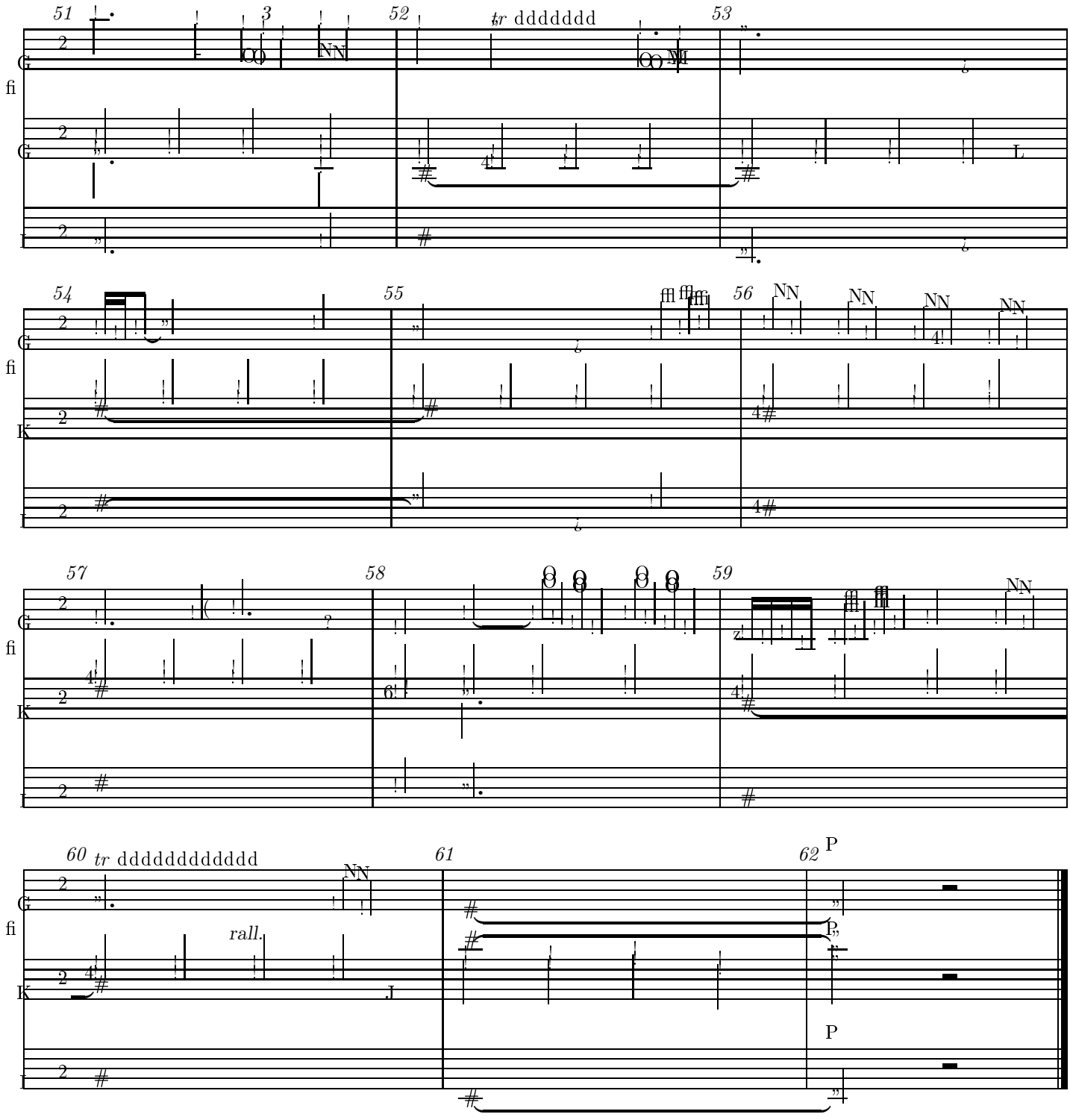

36
37
38
39 tr ddddddd
40 tr ddddddd
41 tr ddddddd
42
43
rit.
a tempo
44
45
46
47
48
49
50


51
52
tr ddddddd
53
54
55
56
57
58
59
60
tr ddddddddddd
61
62
rall.
P
P

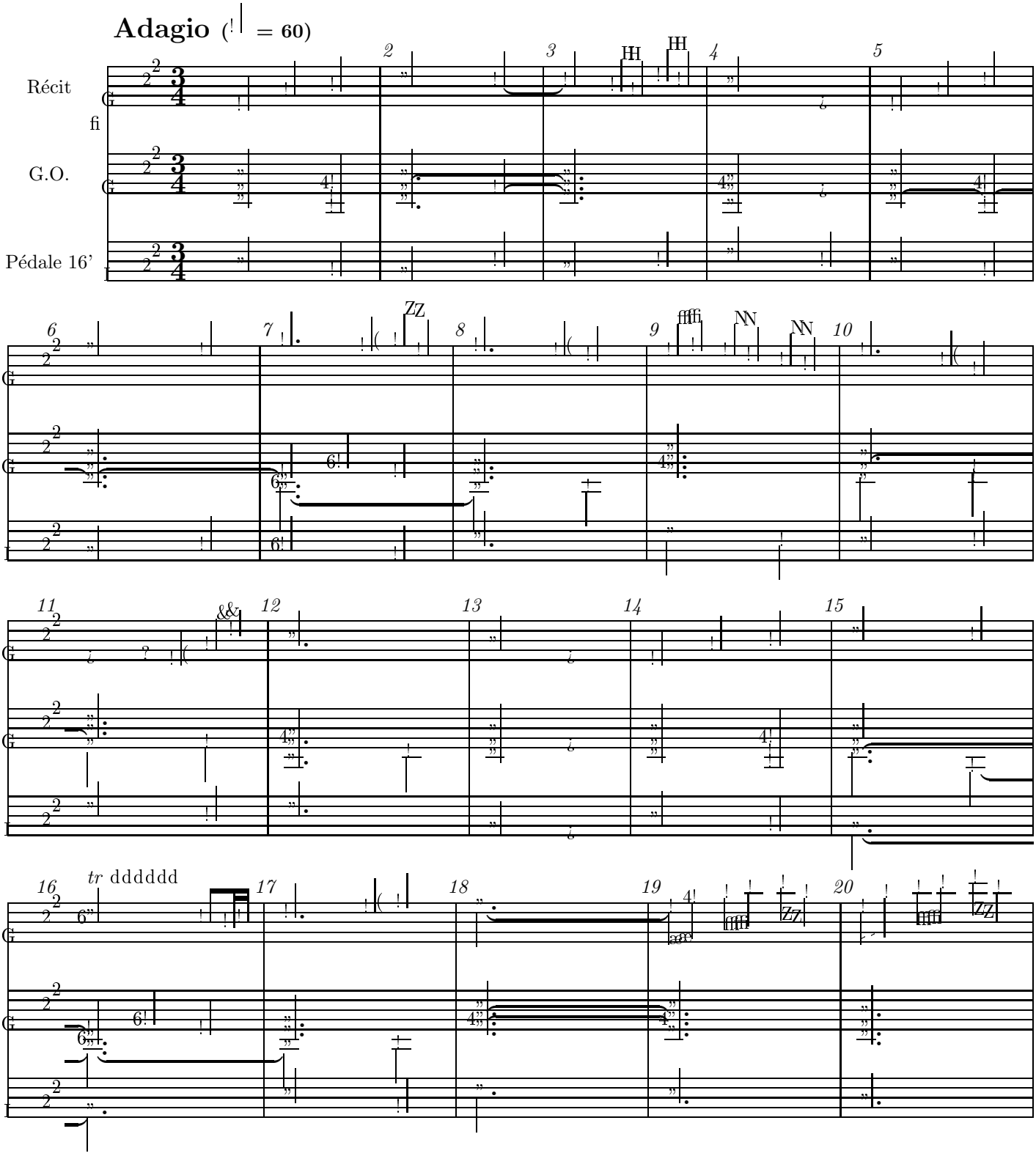
19 mars 1994

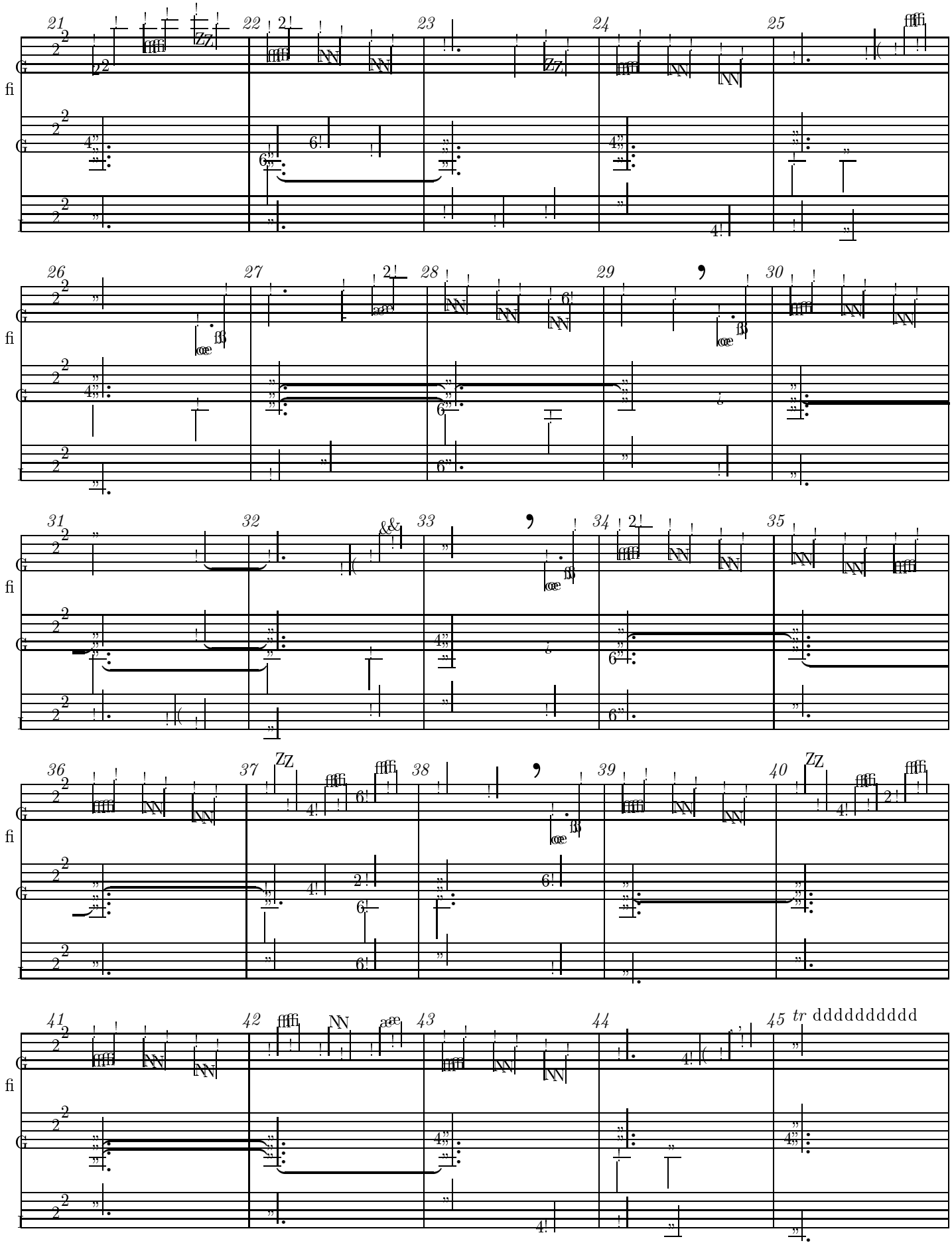
II. Récit

(pour orgue)

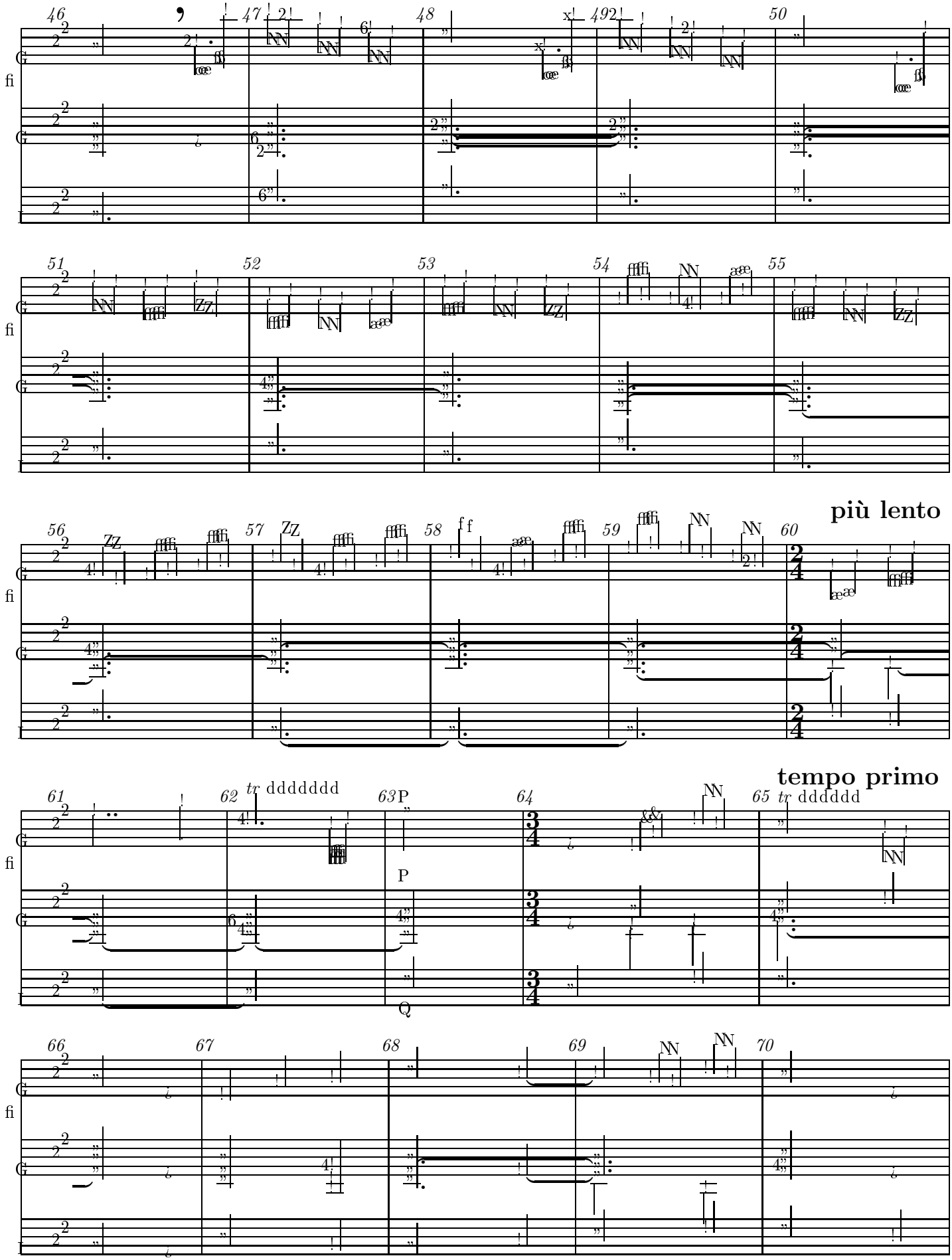
Composé en 1990 — Daniel TAUPIN

G.O.: fonds 8’ ou 8’+4’ doux
Réc.: cornet ou cromorne
Péd.: 16’, tirasse G.O.





Récit (D. Taupin) ©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66
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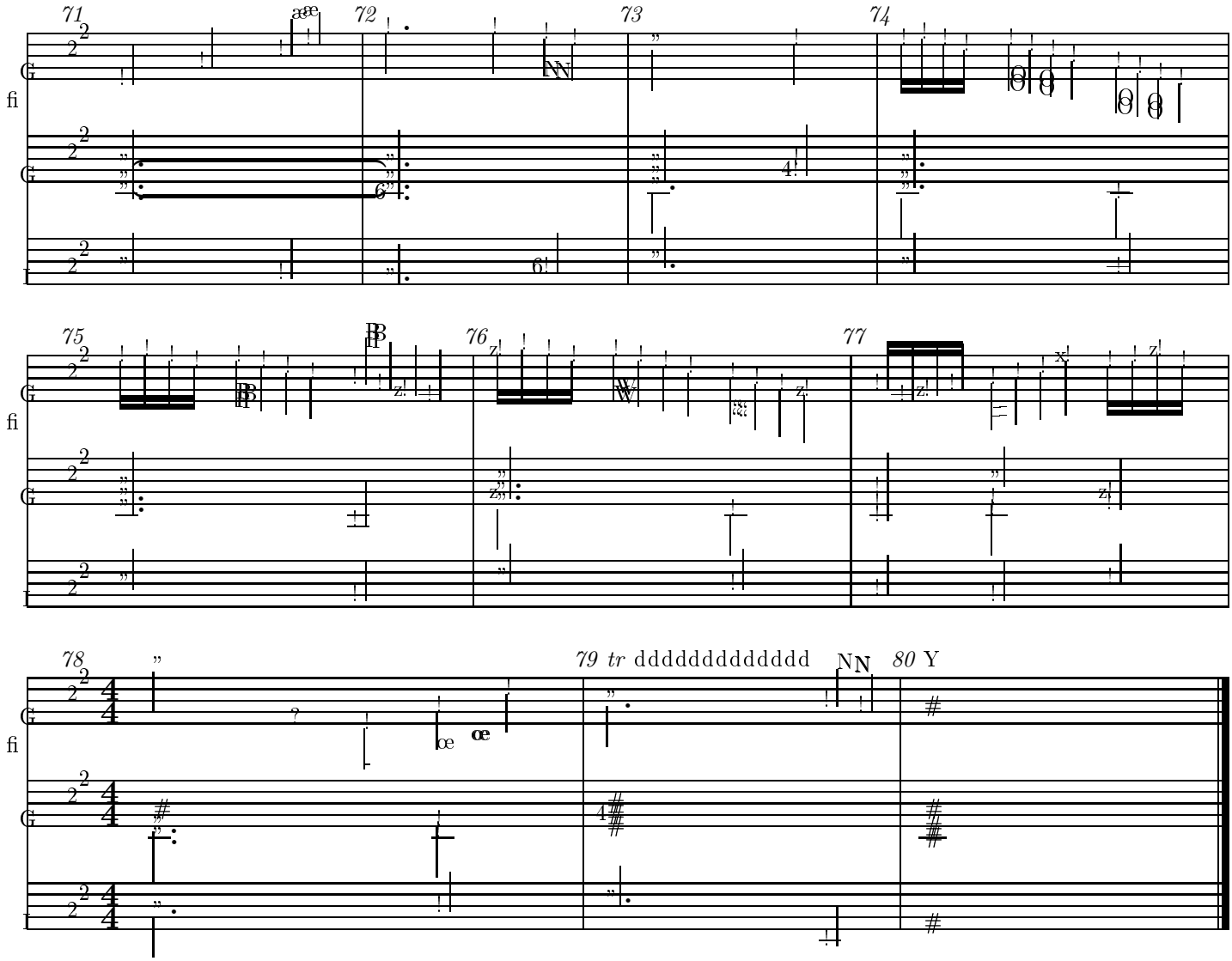
69
70
fi
più lento
tempo primo
tr
P
Q



Récit (D. Taupin) ©

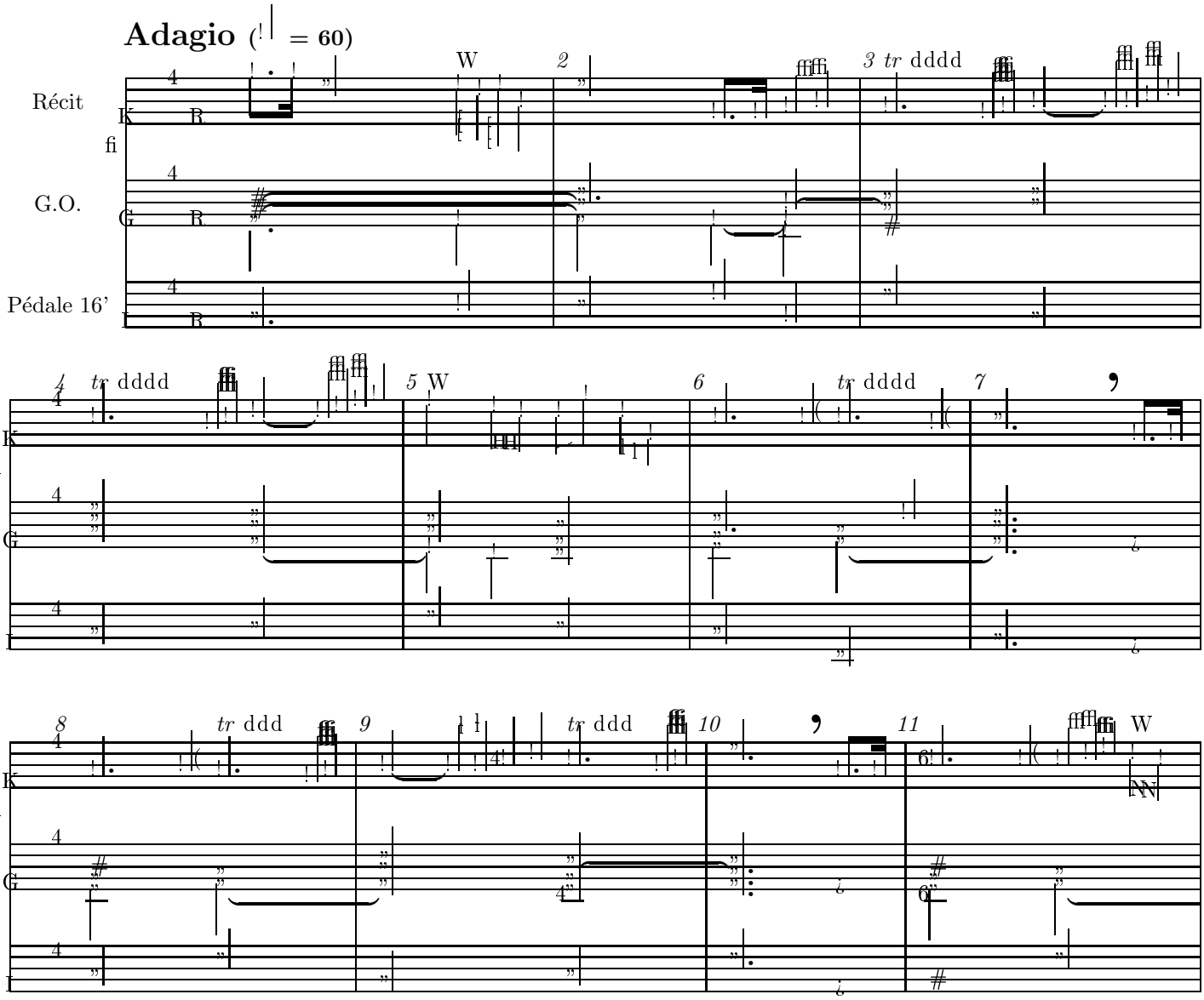
III. Tierce en taille

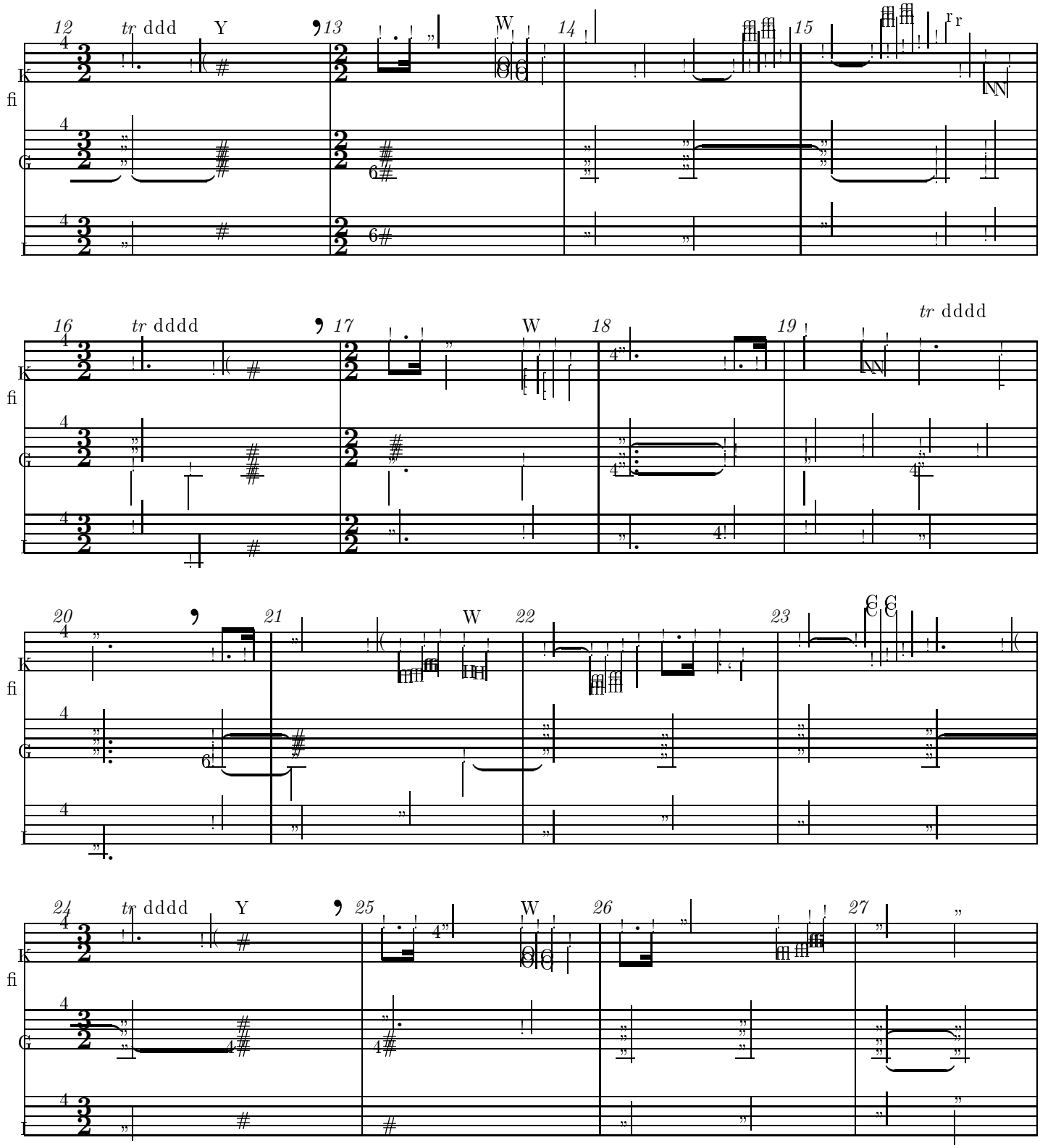
(pour orgue)

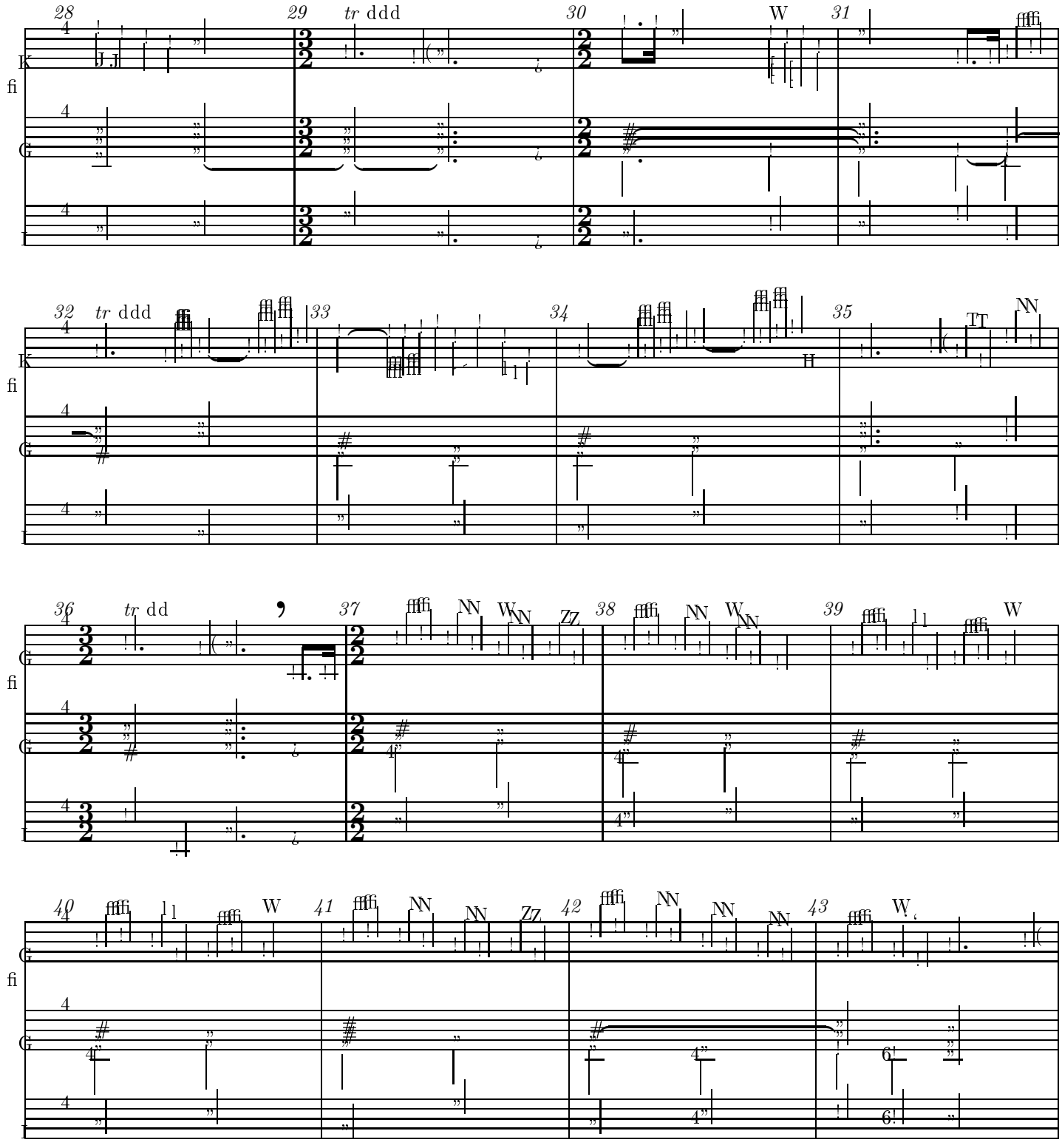
Composé en 1990

Daniel TAUPIN

G.O.: fonds 8’ ou 8’+4’ doux
Réc.: cornet ou cromorne
Péd.: 16’, tirasse G.O.




12
tr ddd
Y
13
W
14
15
16
tr dddd
17
W
18
19
tr dddd
20
21
W
22
23
24
tr dddd
Y
25
W
26
27


28
29
tr ddd
30
W
31
32
tr ddd
33
34
35
TT
36
tr dd
37
38
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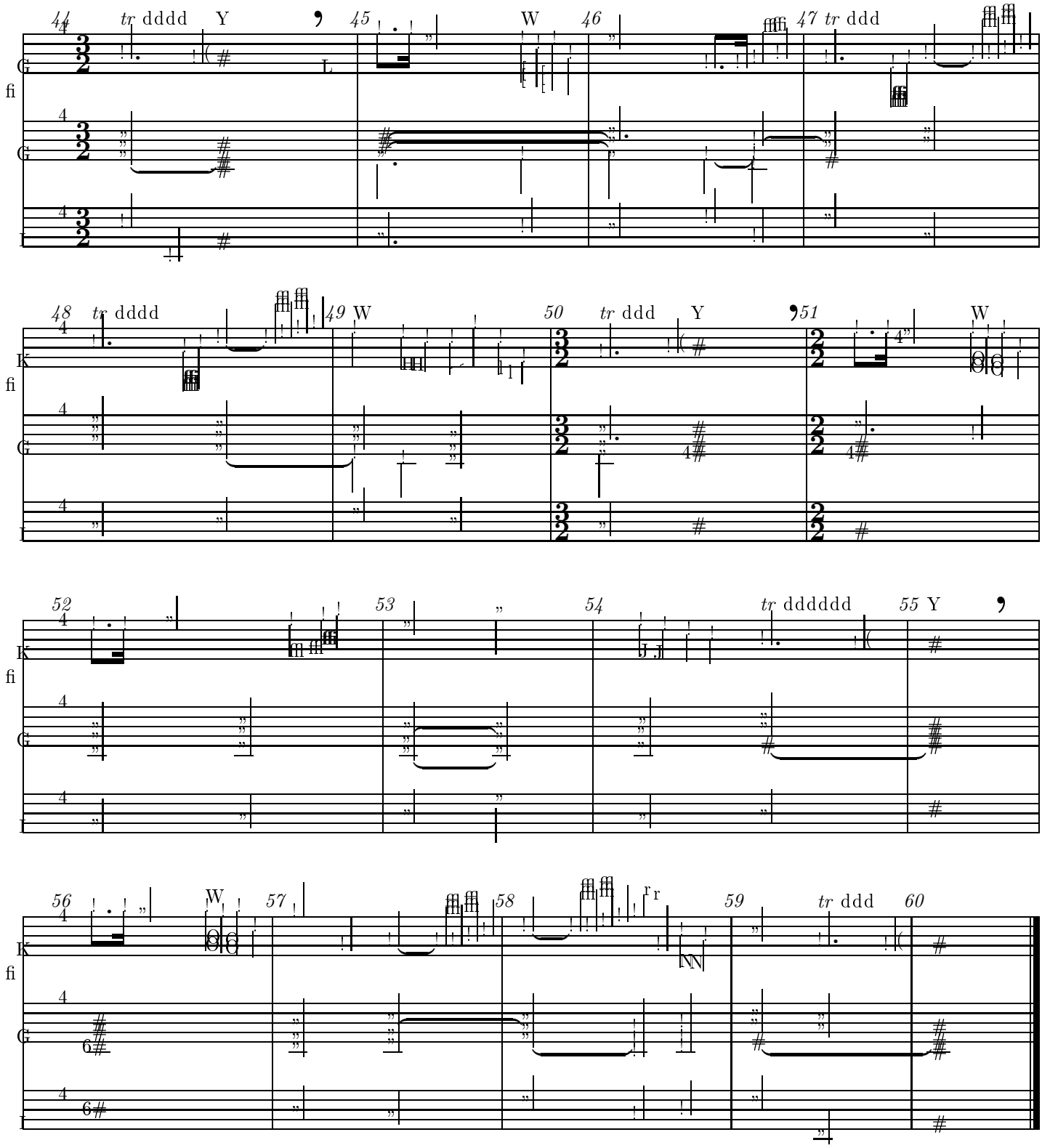
41
42
43



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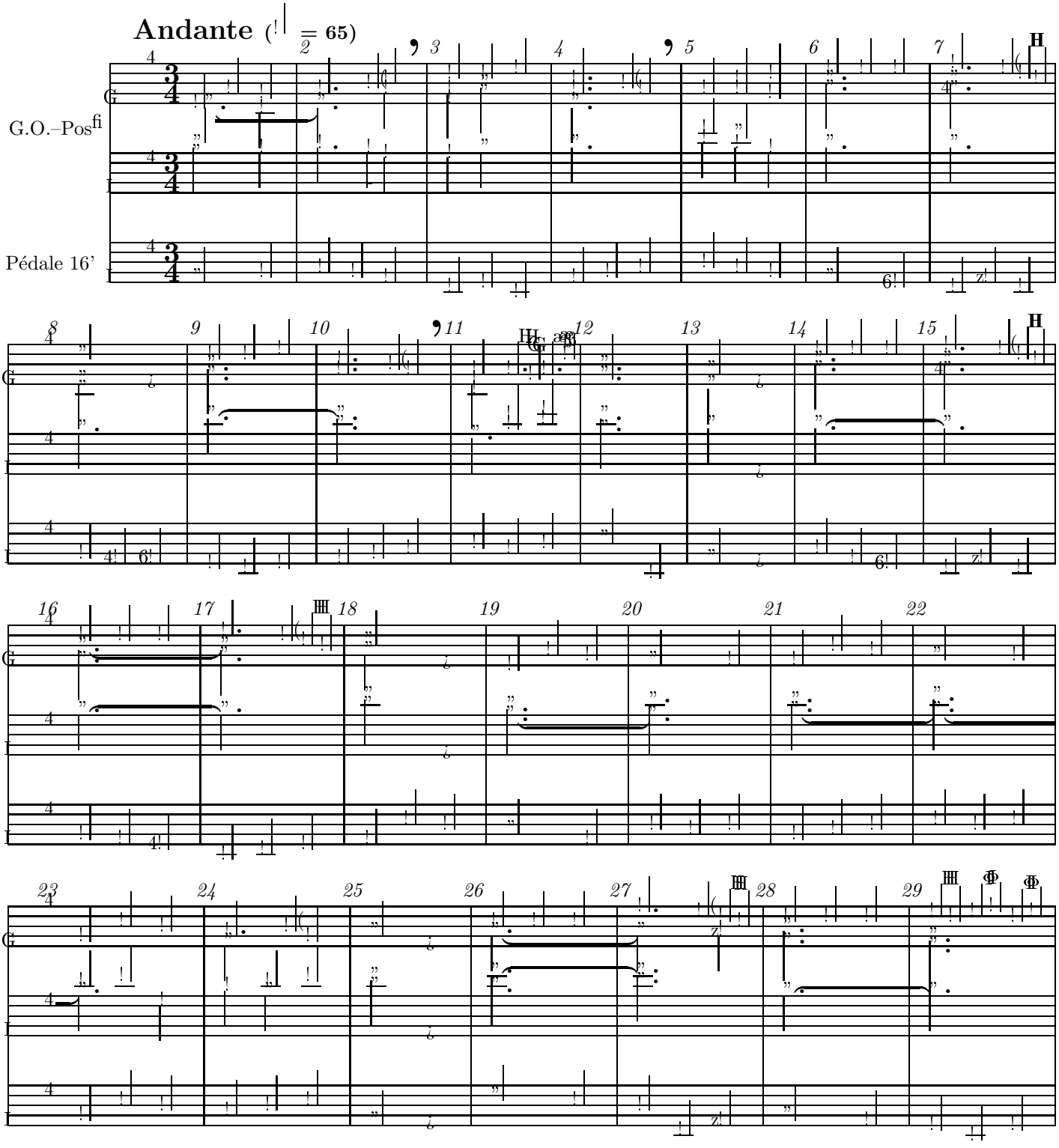
Tierce en taille (D. Taupin) ©

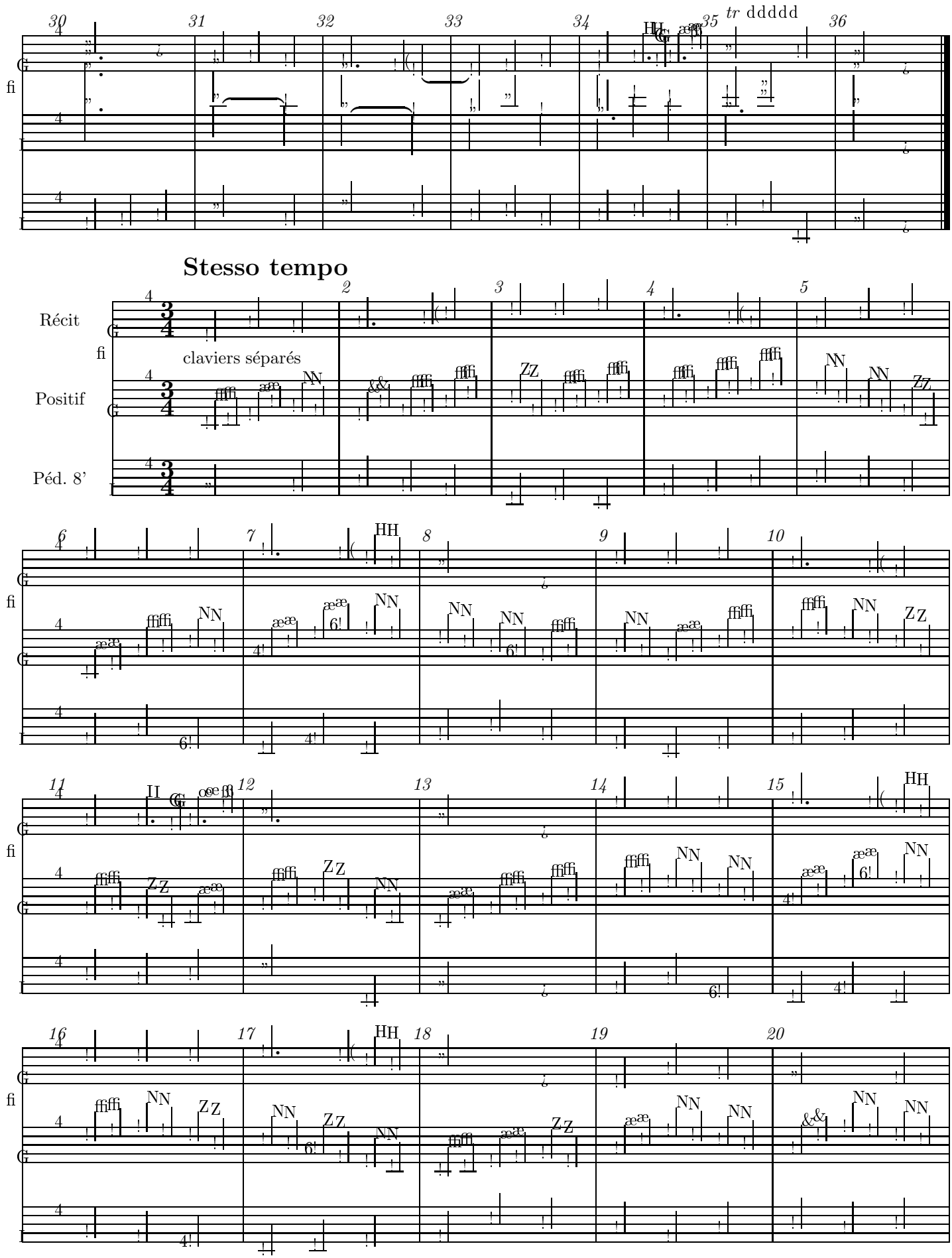
IV. Choral varié

(pour orgue)

Composé en 1990 — Daniel TAUPIN

G.O.: fonds 8’ ou 8’+4’ doux
Pos.: 8’+4’ ou 8’+4’+2’ doux
Réc.: cornet ou cromorne
Péd.: 16’, tirasse G.O., acc. Pos./G.O.




30
31
32
33
34
35
tr ddddd
36
fi
Stesso tempo
Récit
claviers séparés
Positif
Péd. 8'
2
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4
5
6
7
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9
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11
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15
16
17
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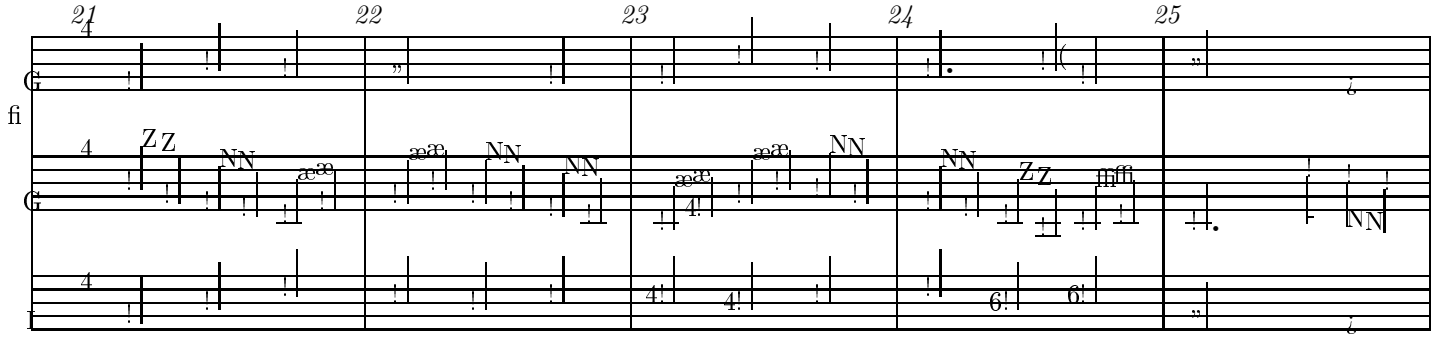
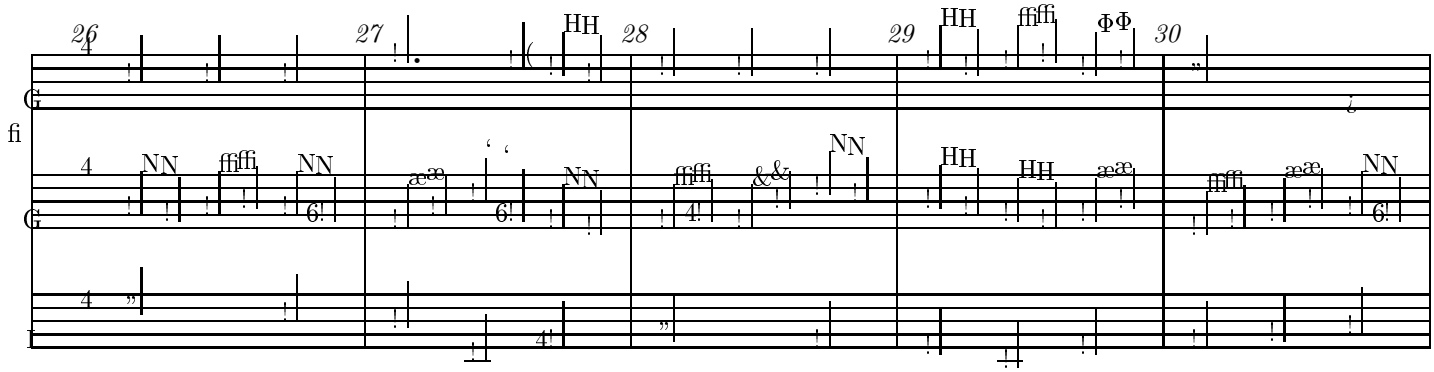
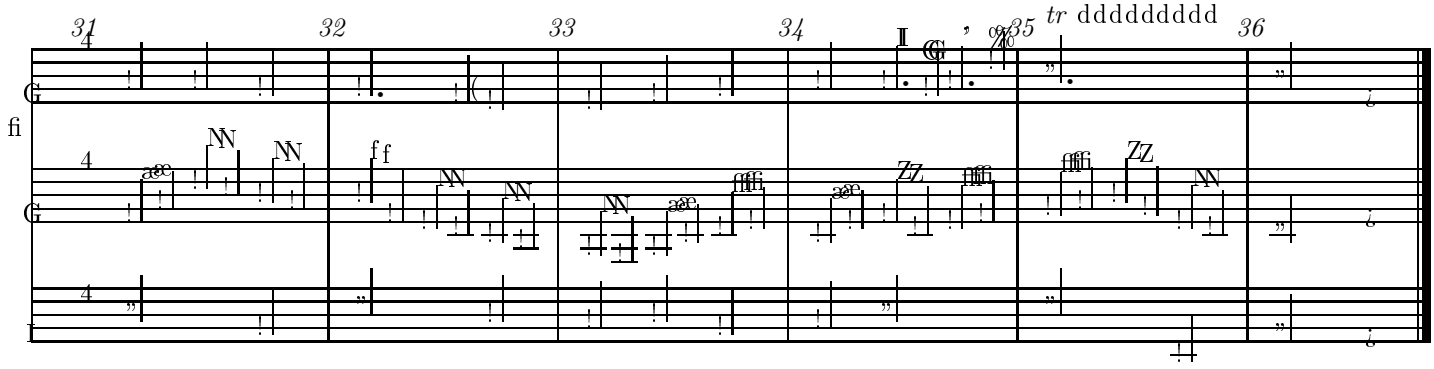
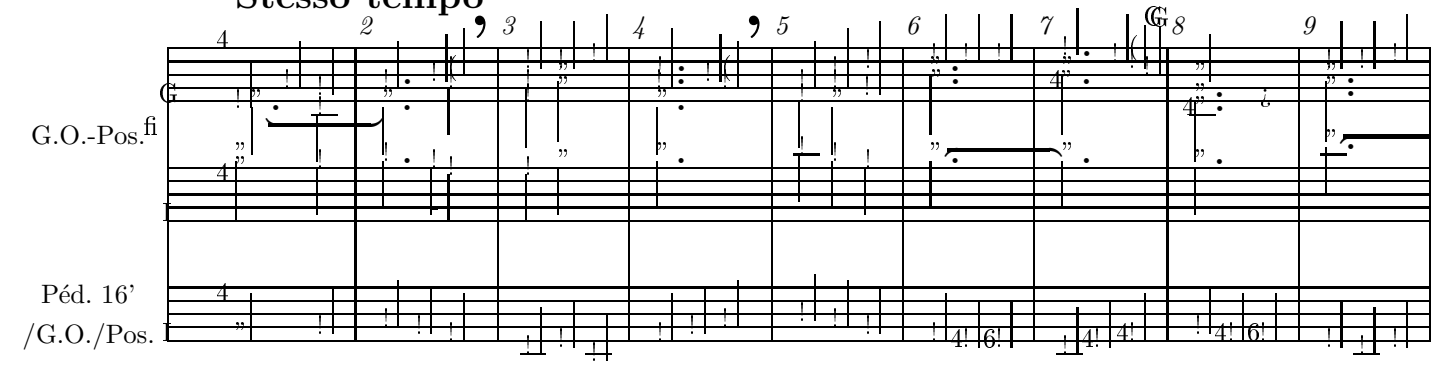
20

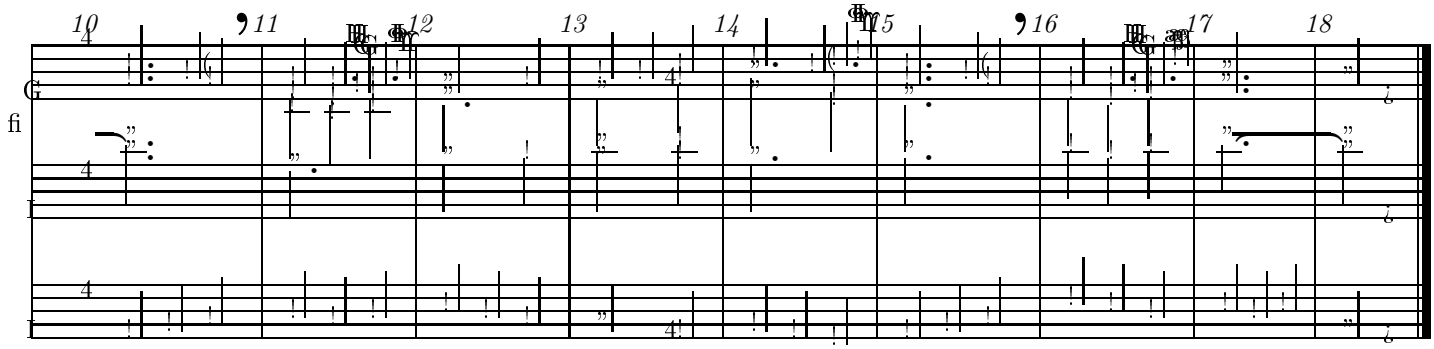


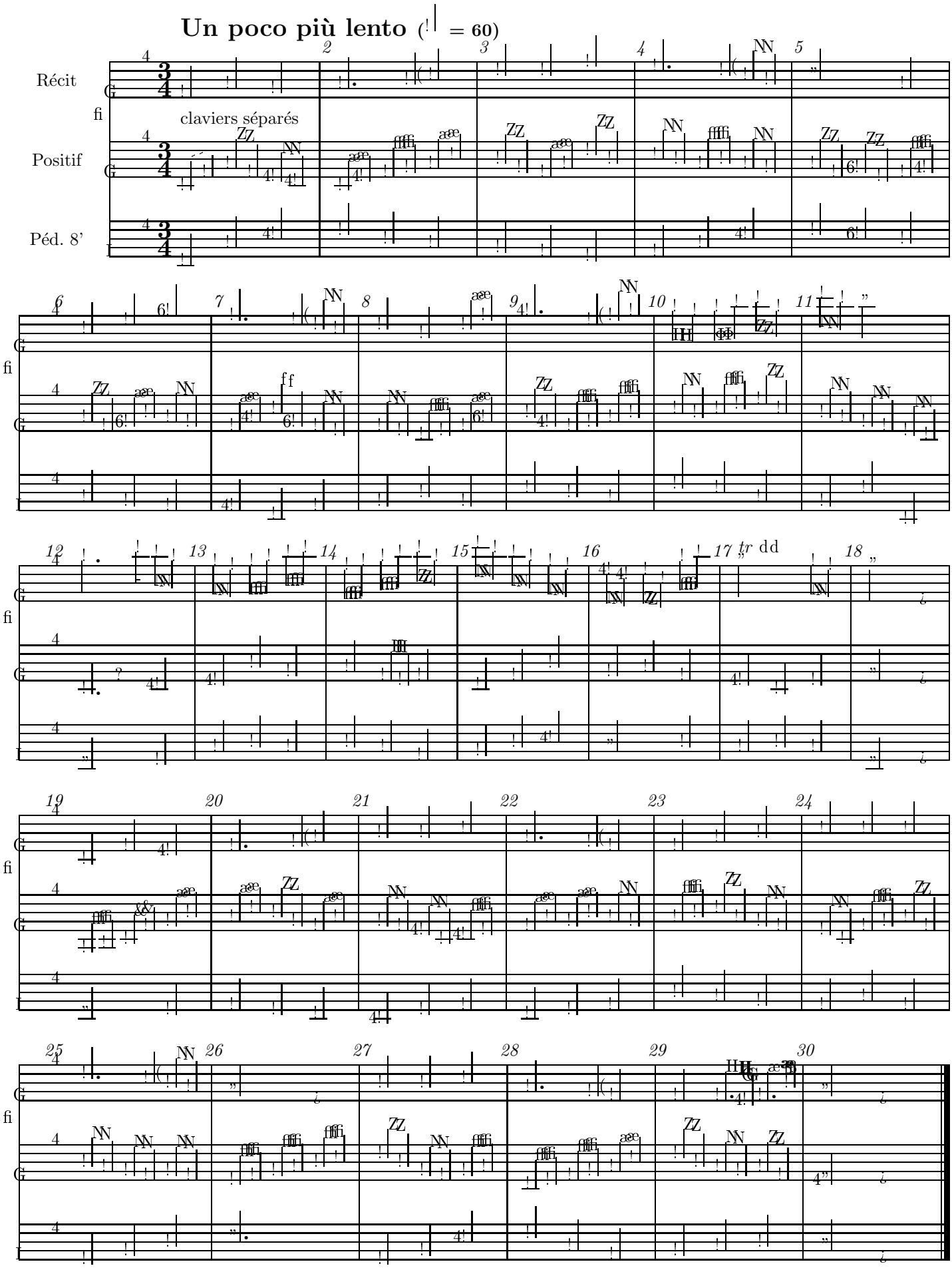


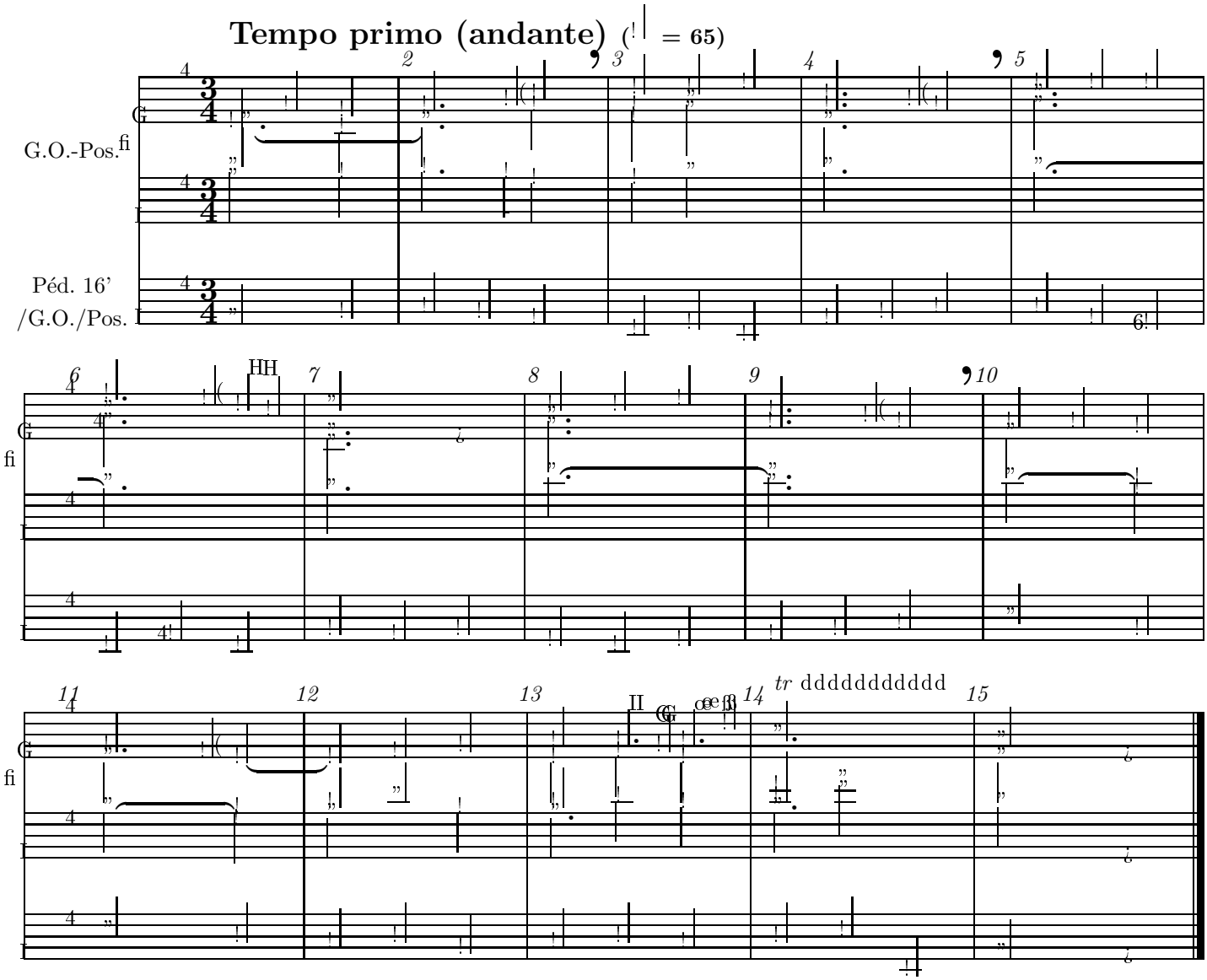


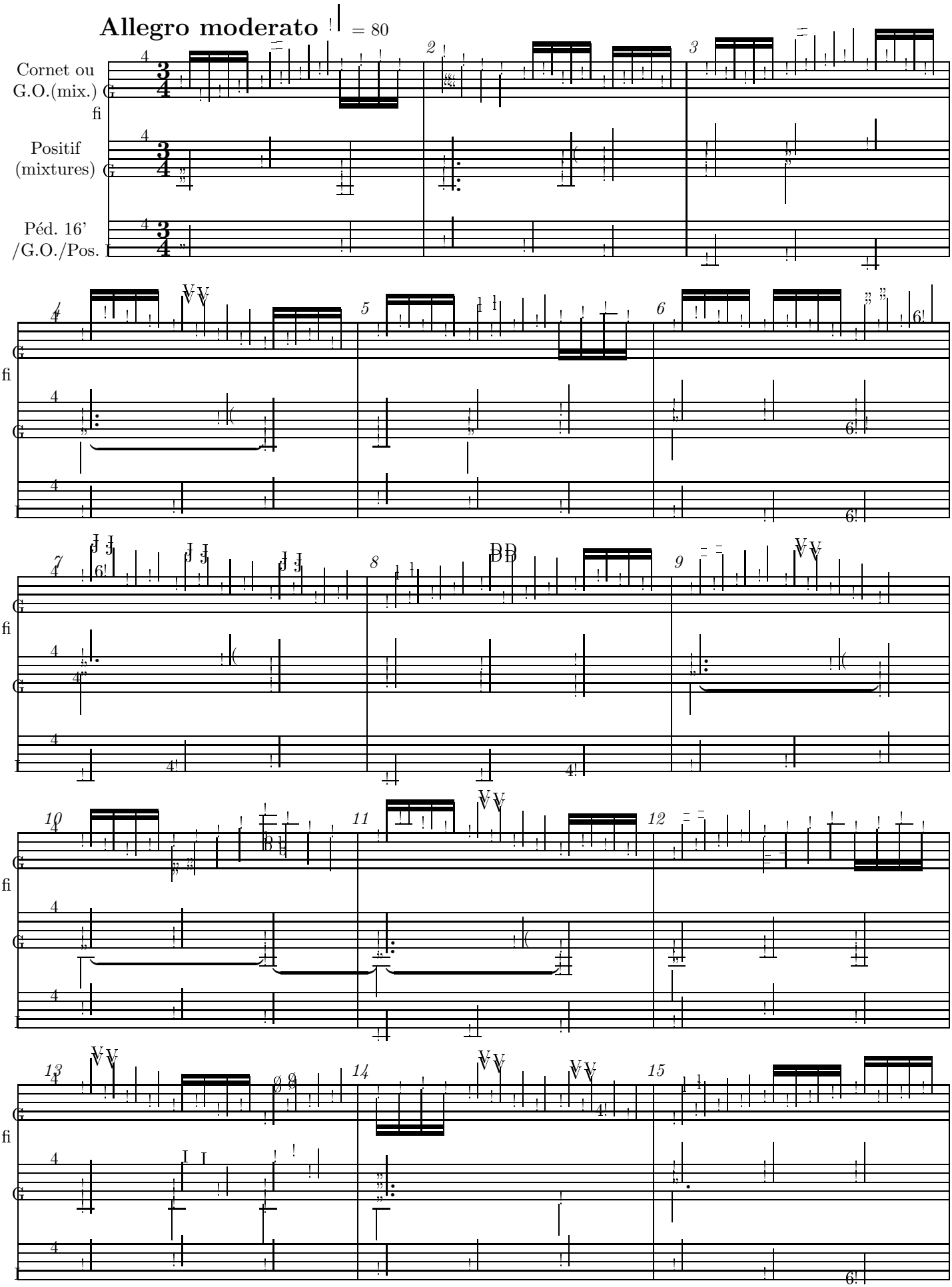
Stesso tempo

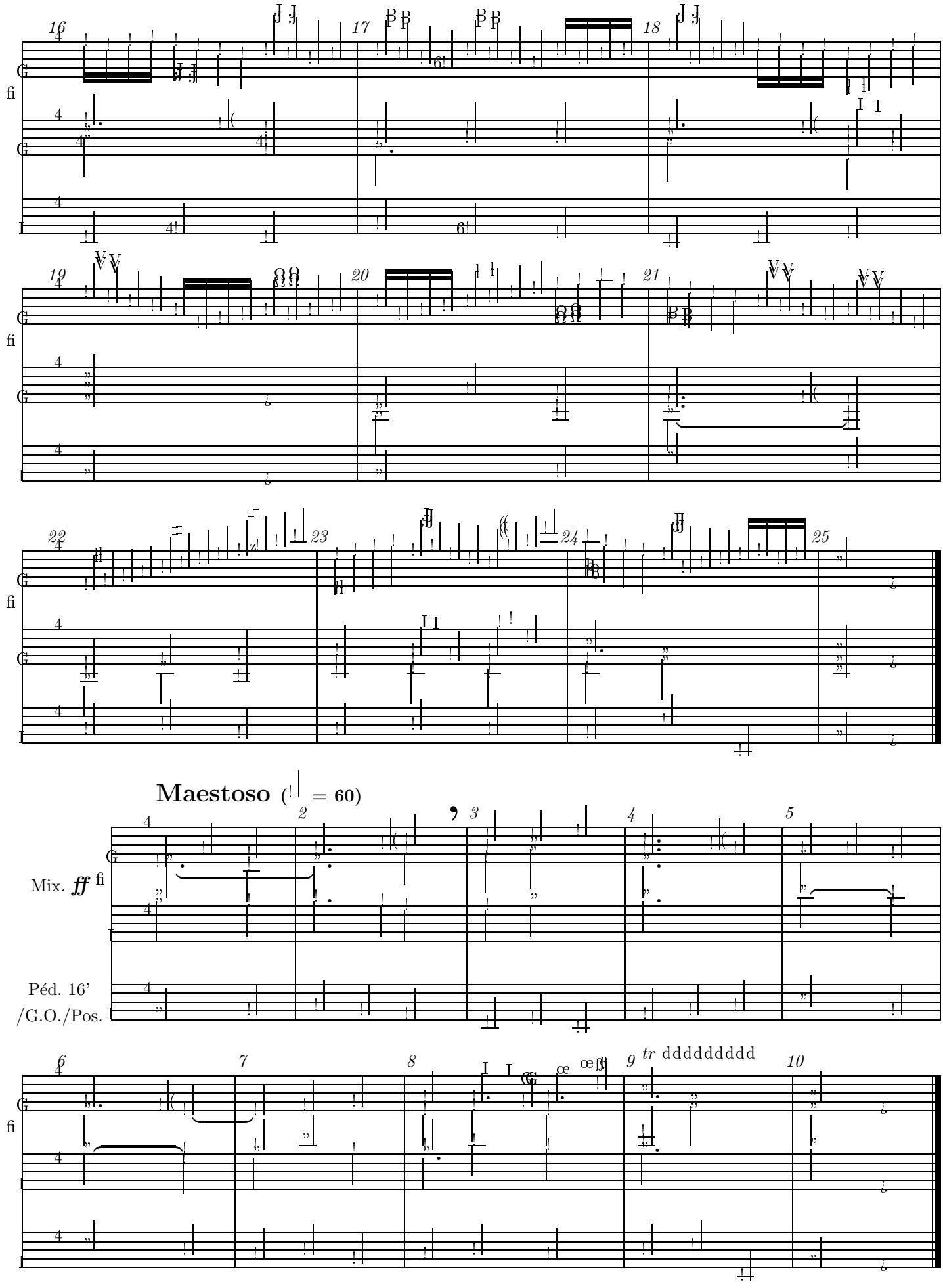





Un poco più lento (♩ = 60)
Récit
claviers séparés
Positif
Péd. 8'
fi
ff
tr
dd


Tempo primo (andante) (♩ = 65)
G.O.-Pos.
fi
Péd. 16'
/G.O./Pos.
HH
II
tr


Allegro moderato
= 80
Cornet ou G.O.(mix.)
fi
Positif (mixtures)
Péd. 16' /G.O./Pos.


16
17
18
19
20
21
22
23
24
25
fi
Maestoso (♩ = 60)
Mix. ff fi
Péd. 16'
/G.O./Pos.
2
3
4
5
6
7
8
9
10
tr

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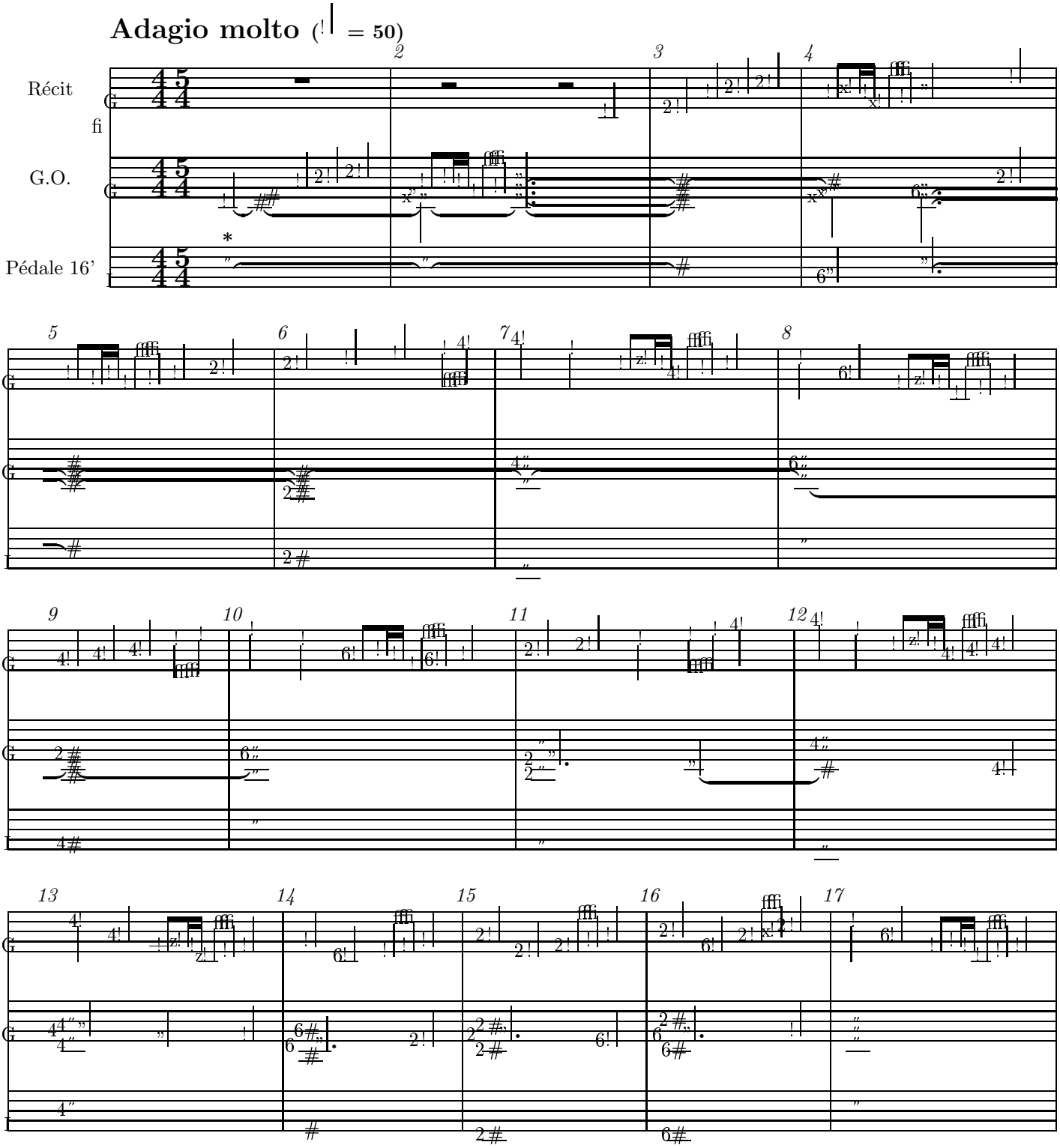
V. Rêves

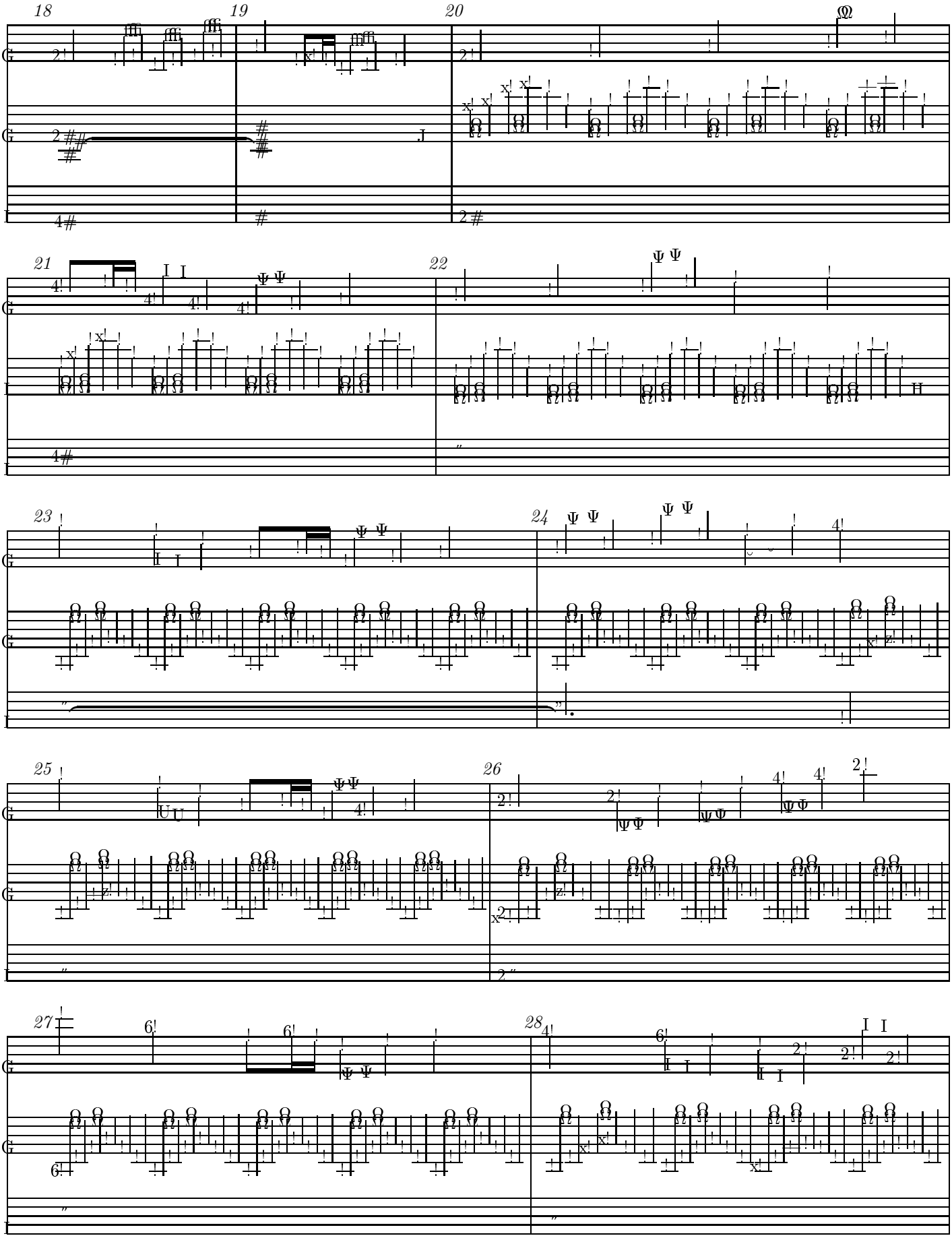
(pour orgue)

Composé en 1990 — Daniel TAUPIN

G.O.: bourdon 8', unda maris ou tremblant
Réc.: nasard, tremblant
Péd.: 16', tirasse G.O.



* Notation : ″ = #‿♩ .


18
19
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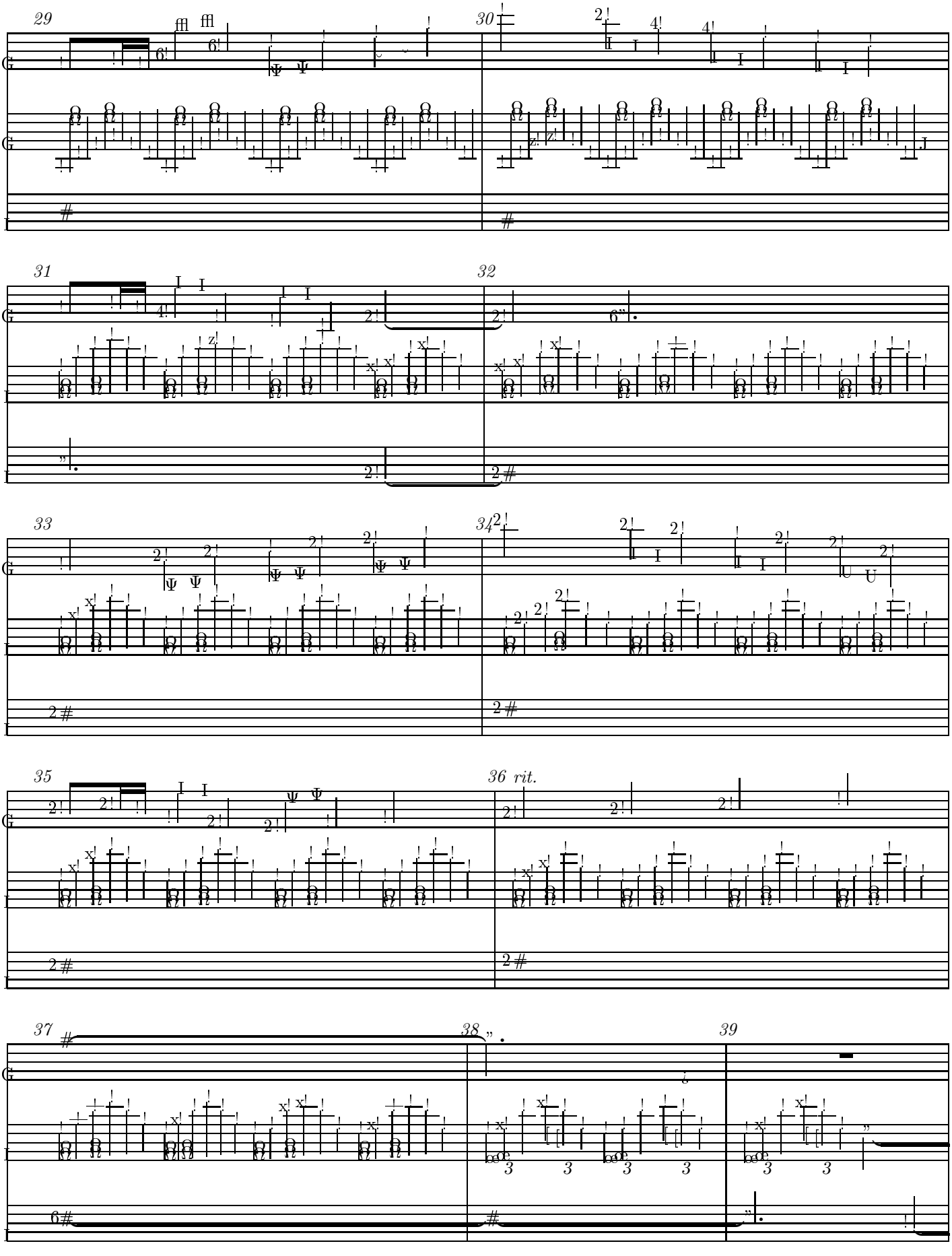
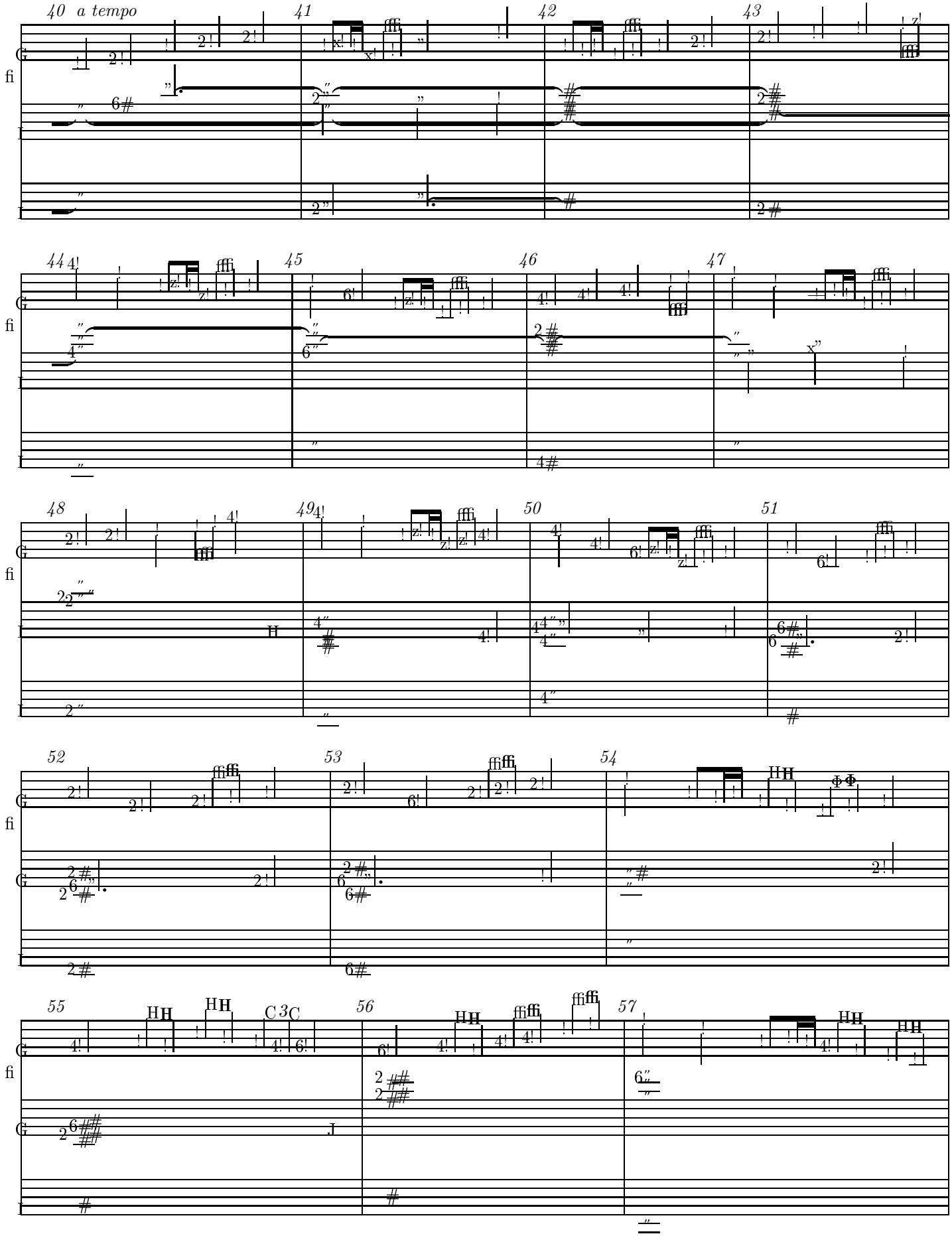
27
28



Rêves (D. Taupin) ©


40 a tempo
41
42
43
44
45
46
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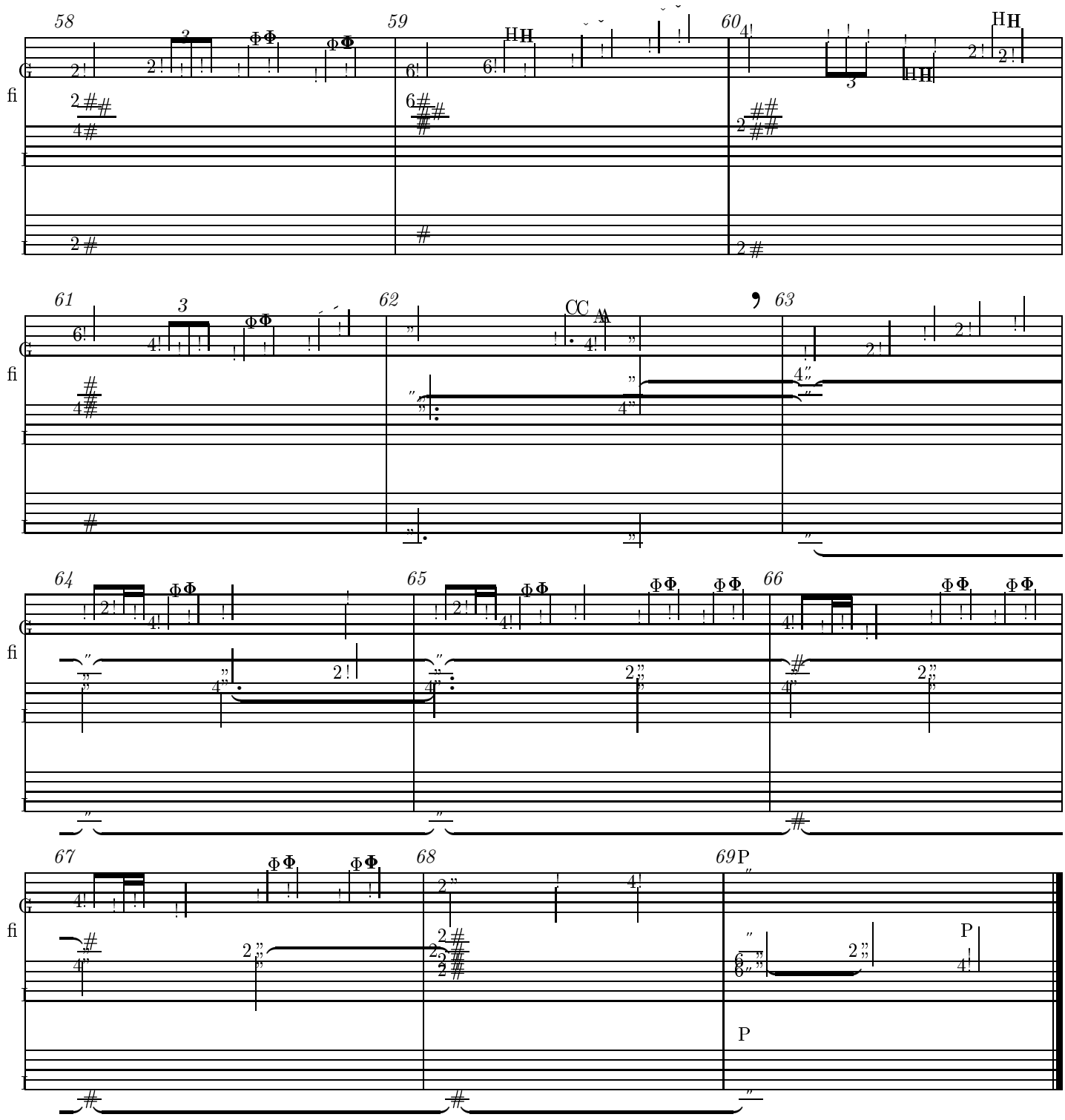

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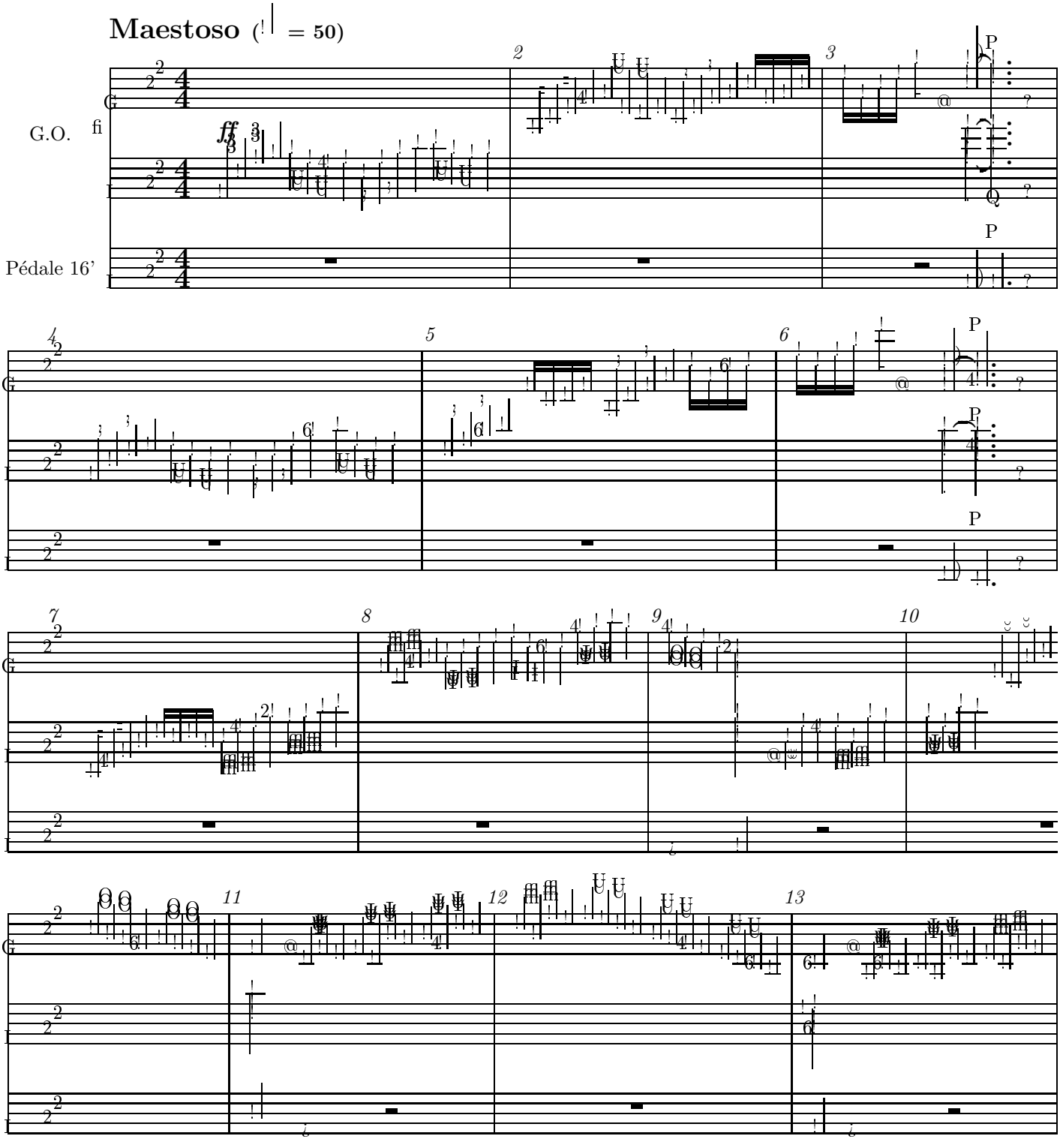
VI. Prélude et fugue

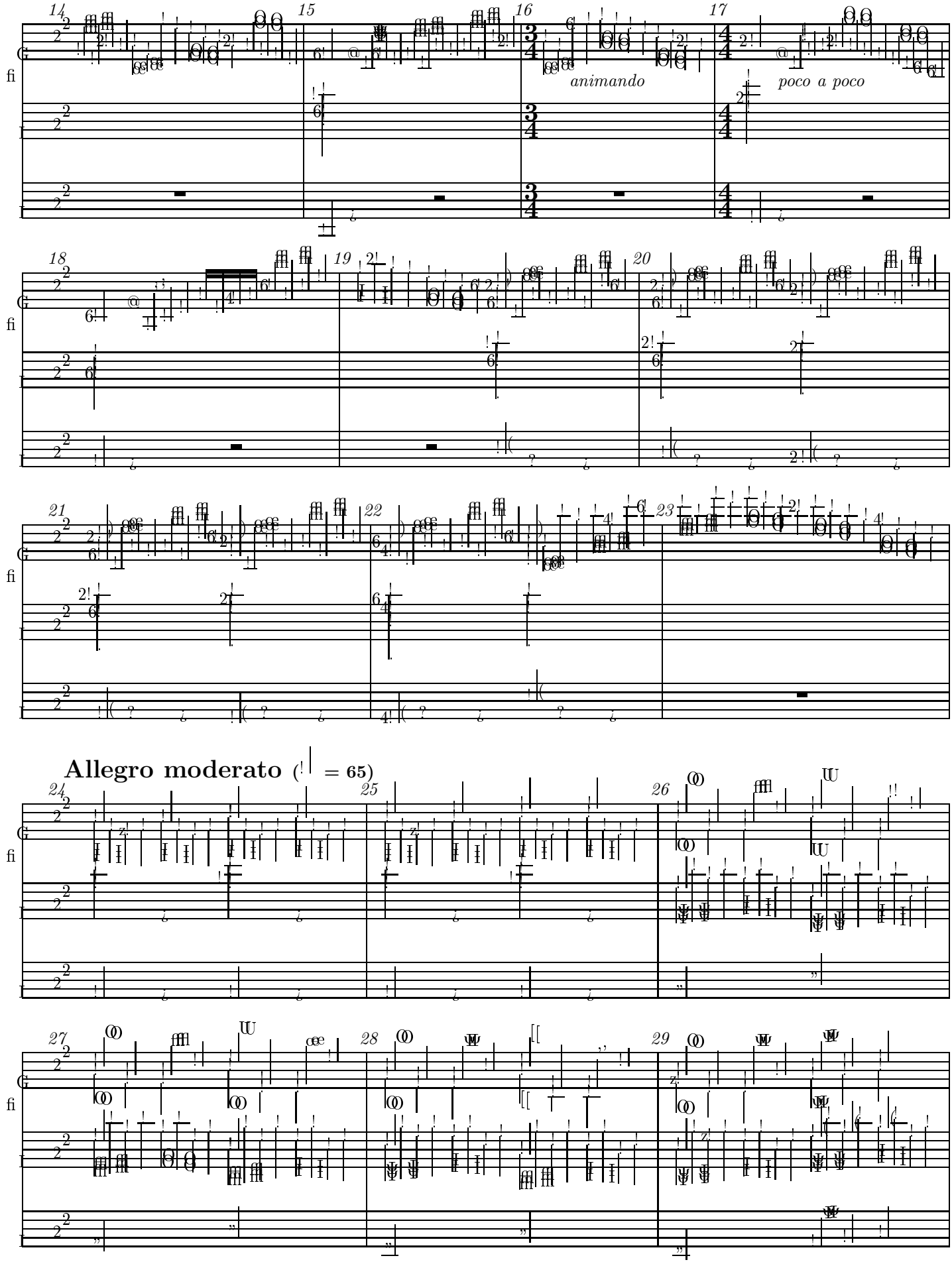
(pour orgue)

Composé en 1990 — Daniel TAUPIN

PRÉLUDE

G.O.: Plein jeu, fonds 16' *ad libitum.*
Péd.: fonds et anches 16', tirasse G.O.




14
15
16
17
animando
poco a poco
18
19
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22
23
Allegro moderato (♩ = 65)
24
25
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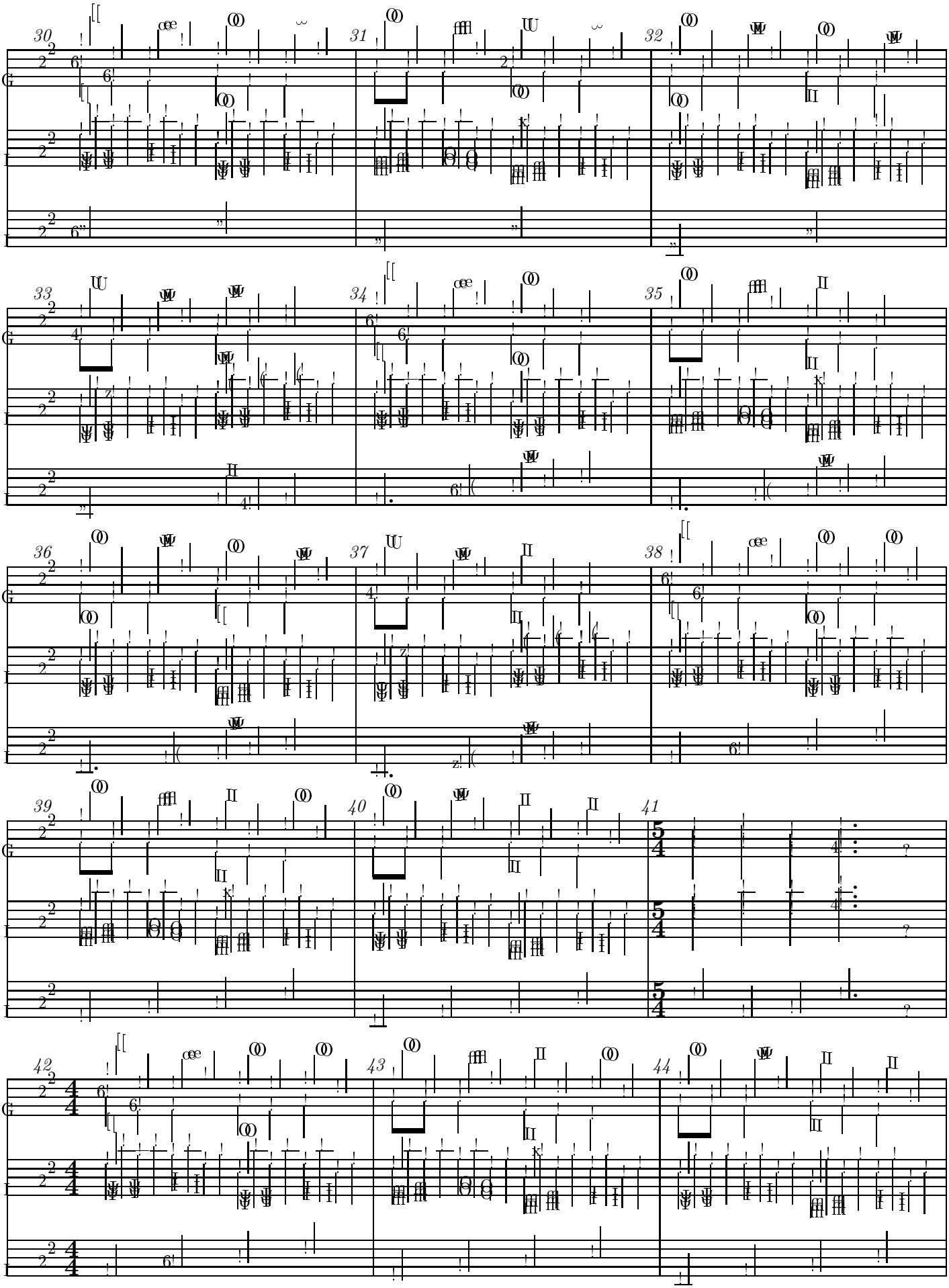
29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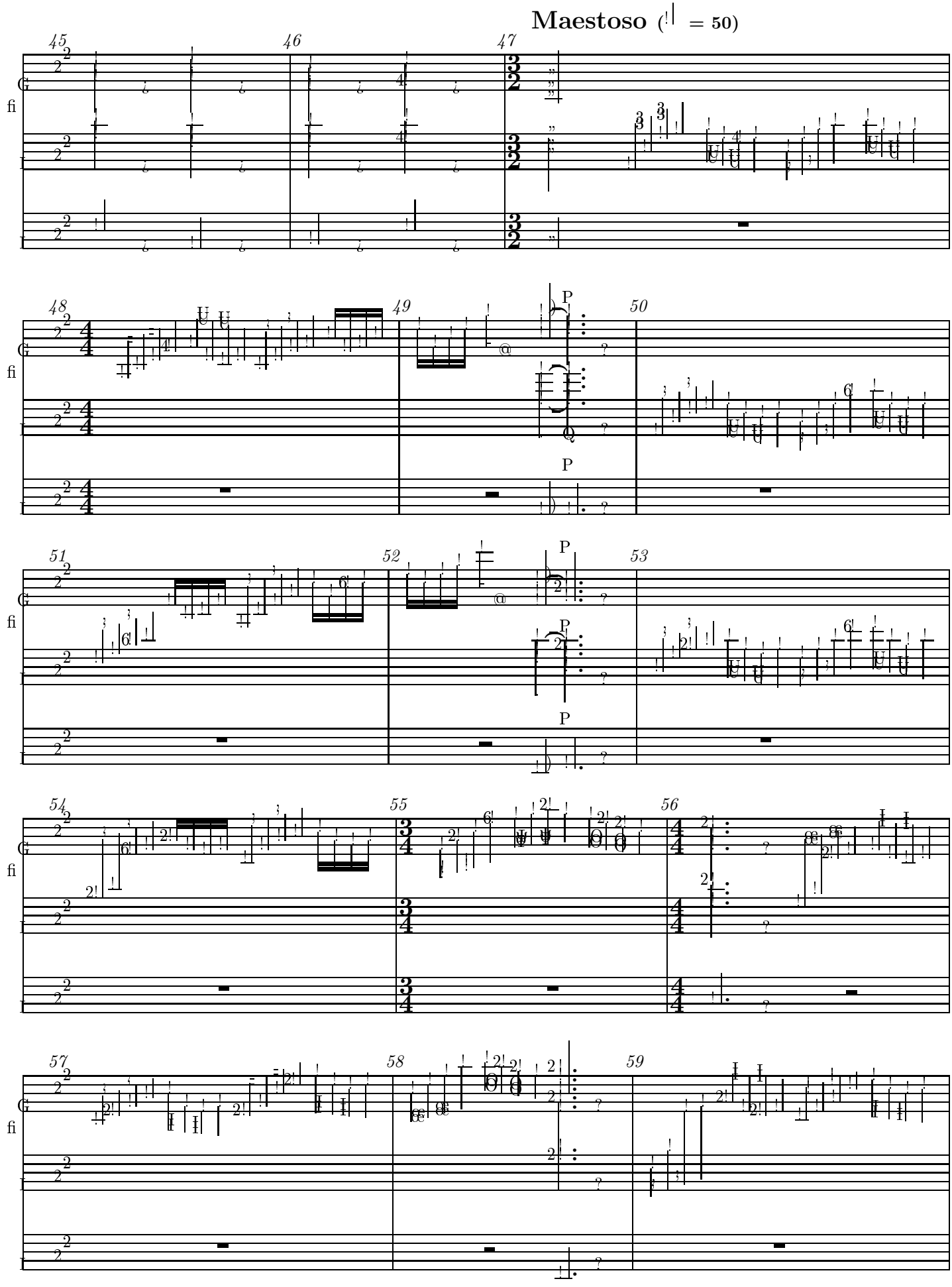
Maestoso (♩ = 50)
45
46
47
48
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50
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52
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54
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56
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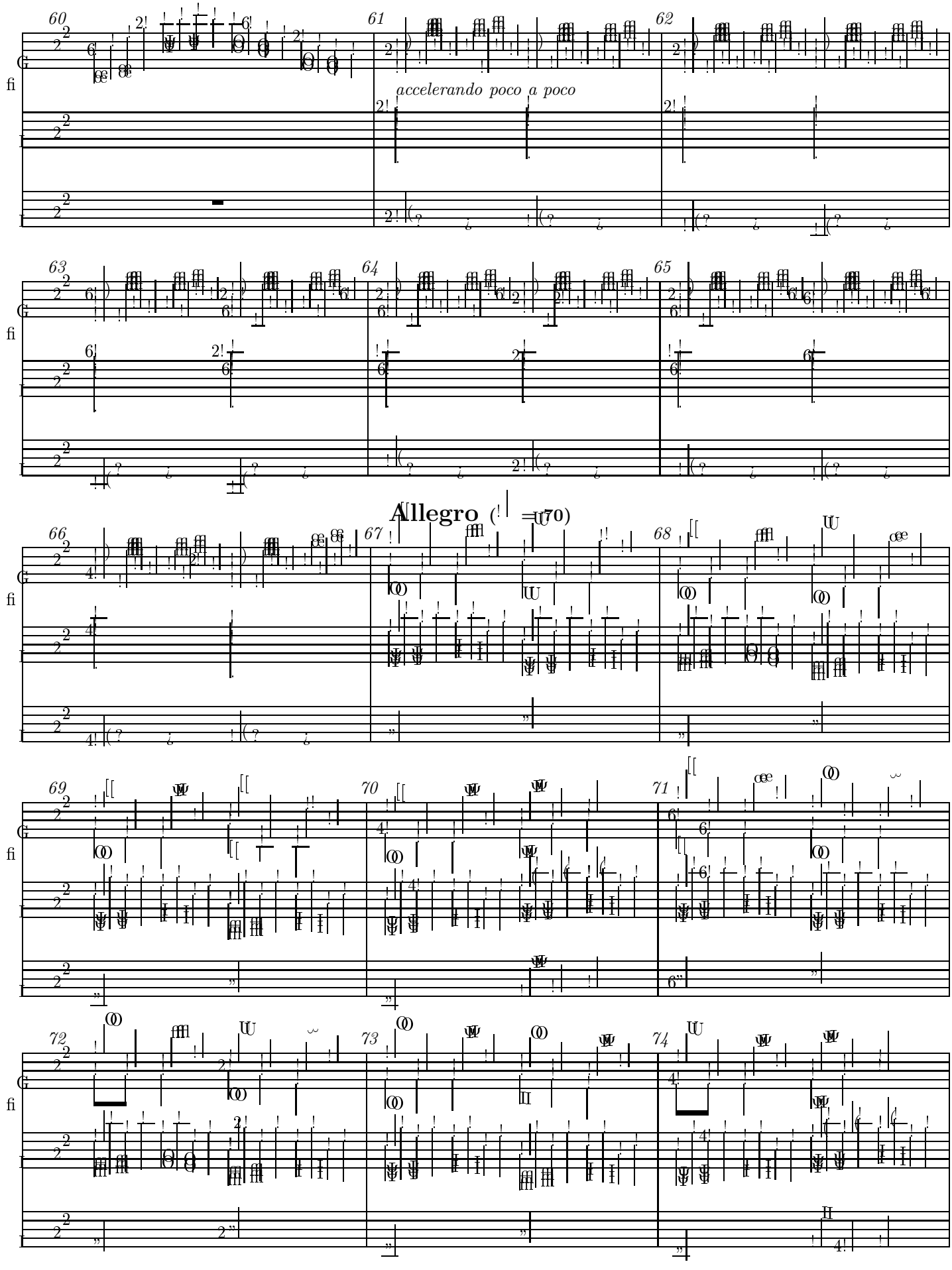
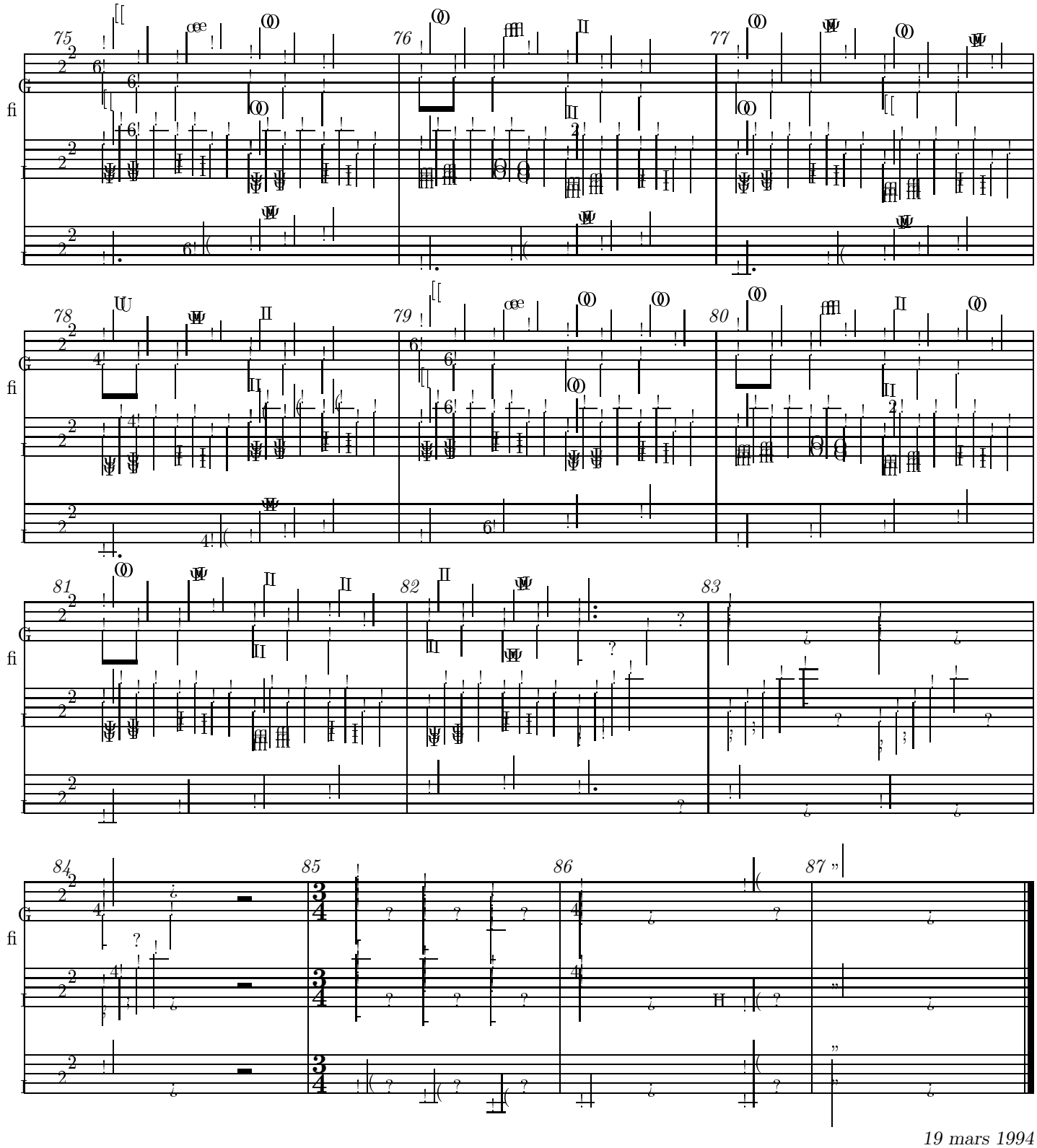
58
59
fi
P


60
61
62
accelerando poco a poco
63
64
65
Allegro (♩ = 170)
66
67
68
69
70
71
72
73
74



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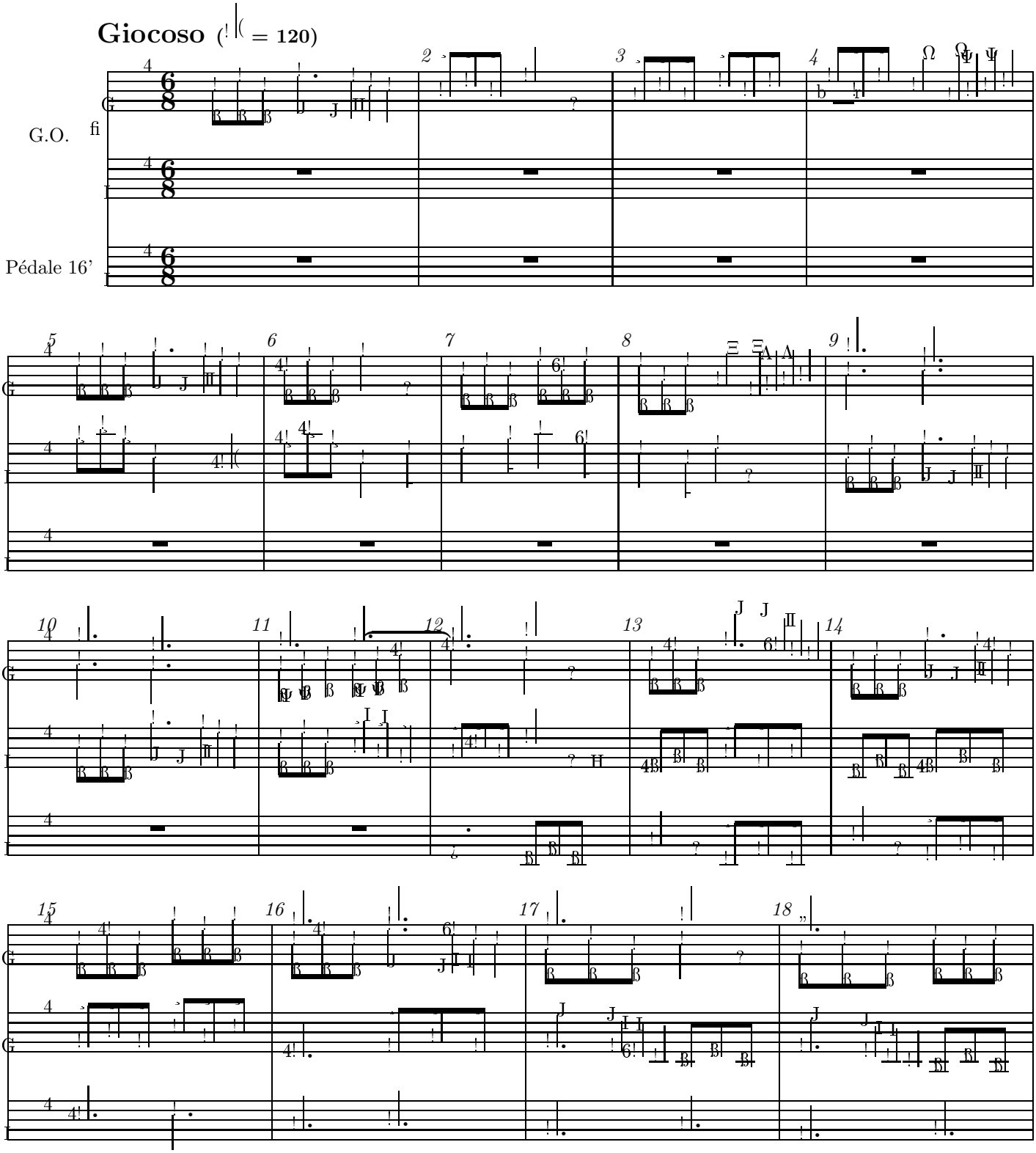
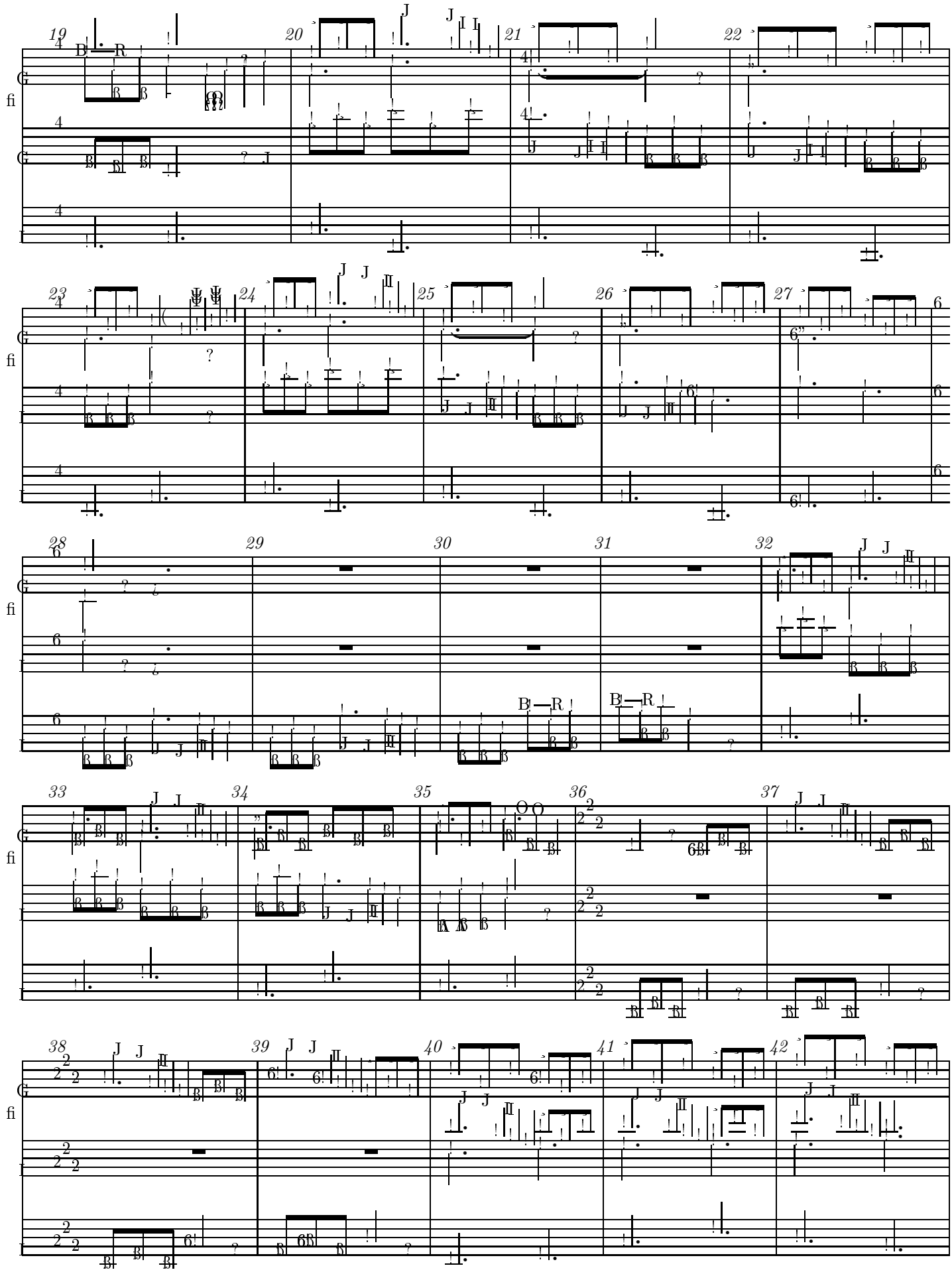
FUGUE

G.O.: mixtures, fonds 8’
Péd.: fonds 16’, tirasse G.O.

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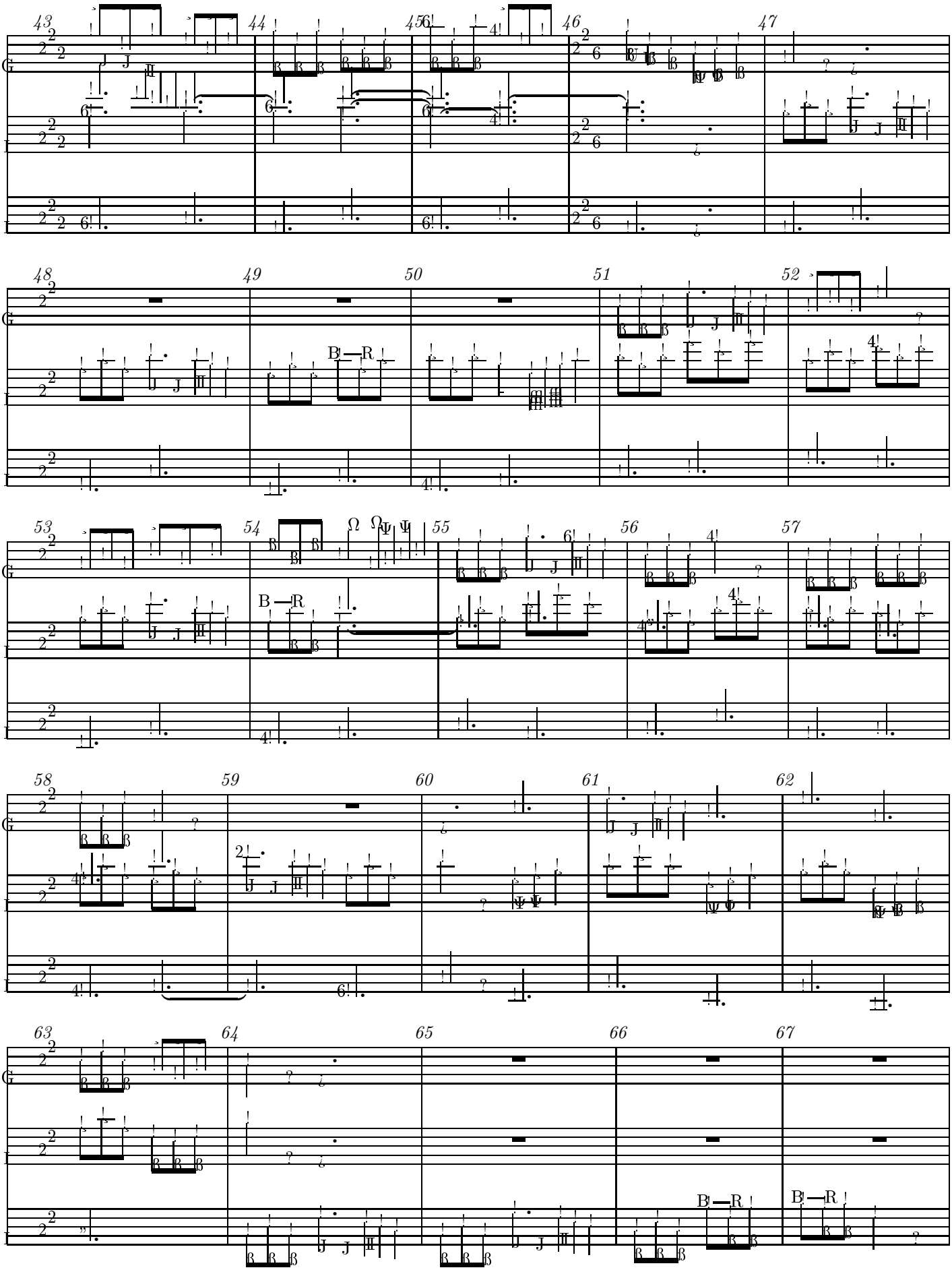
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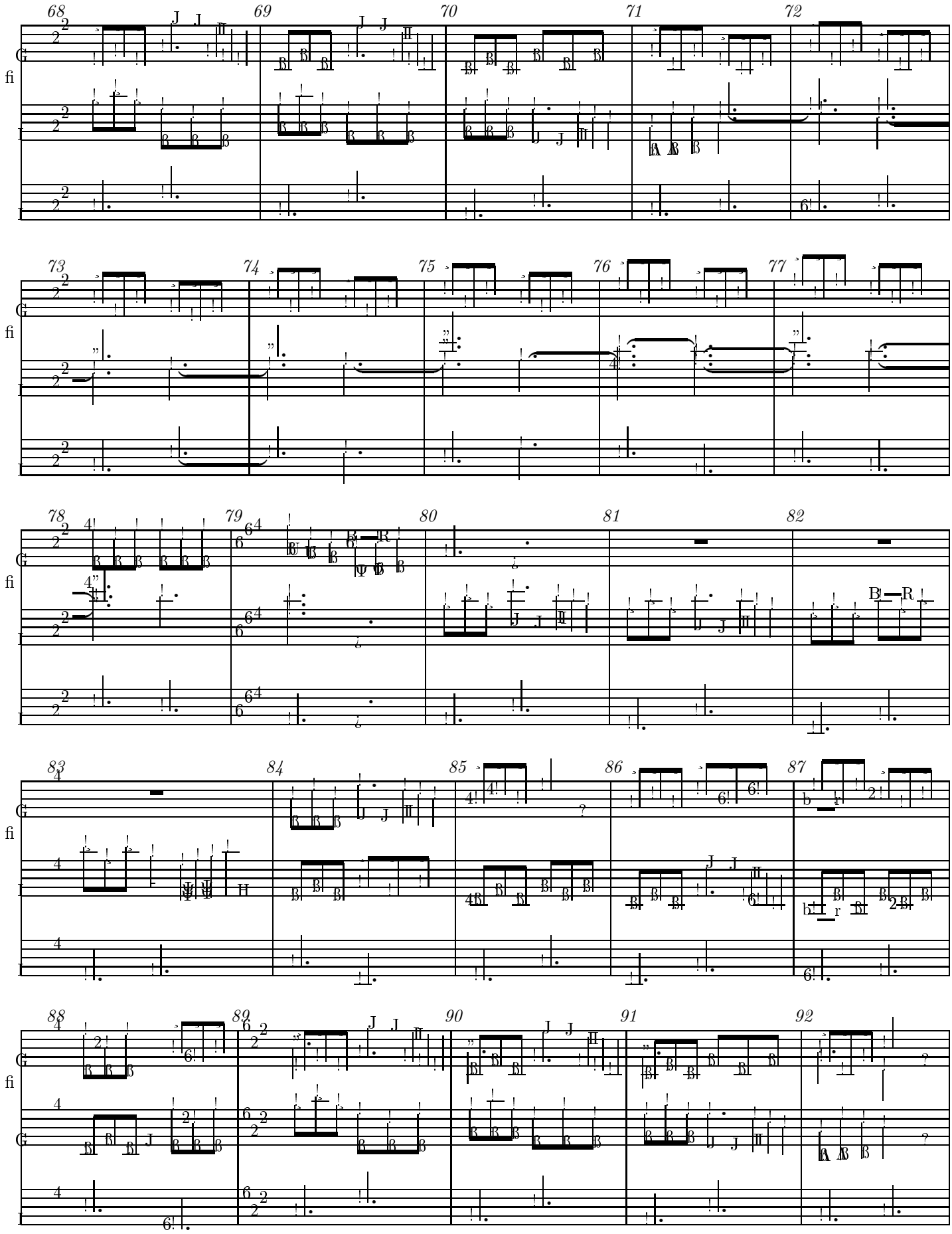
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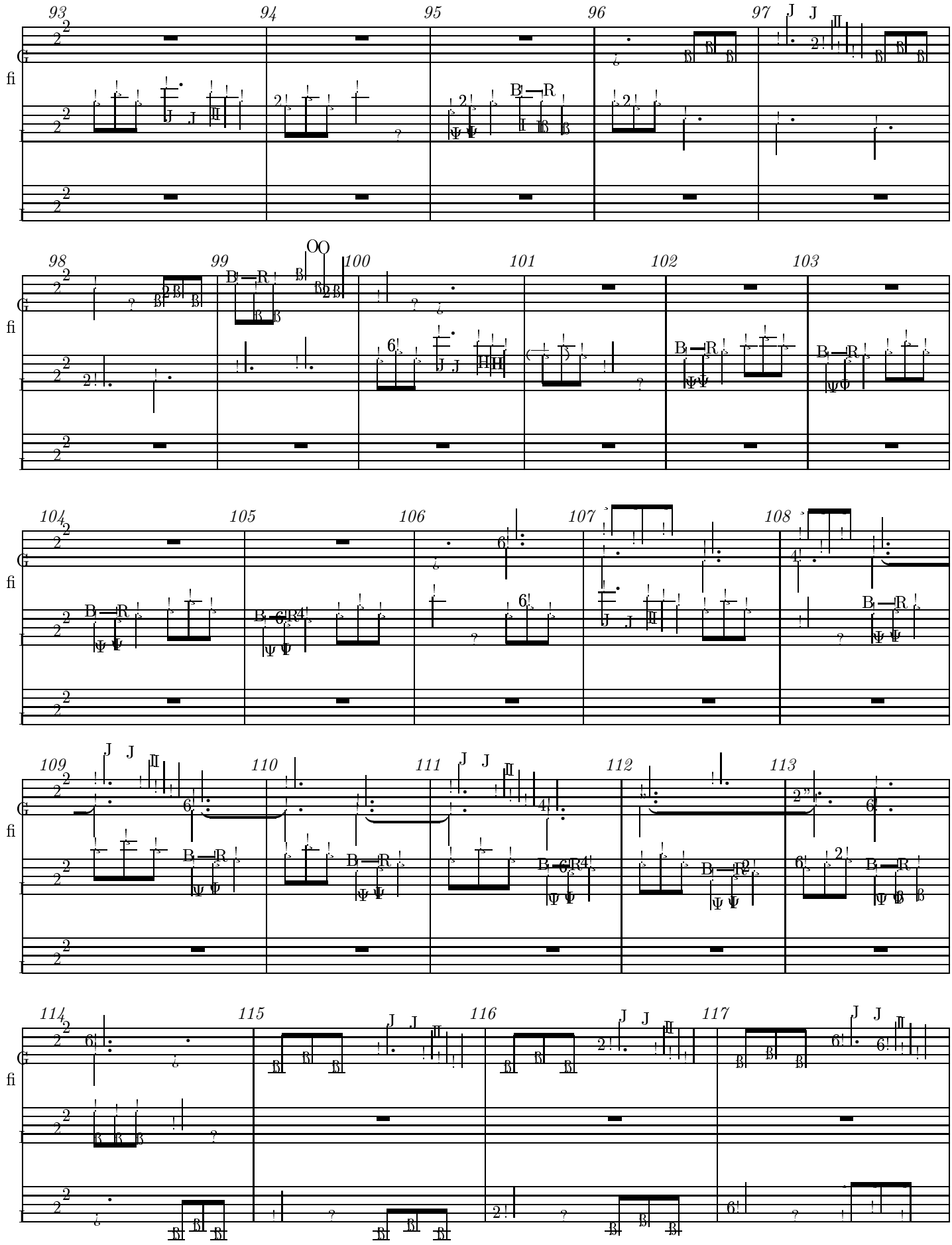
93
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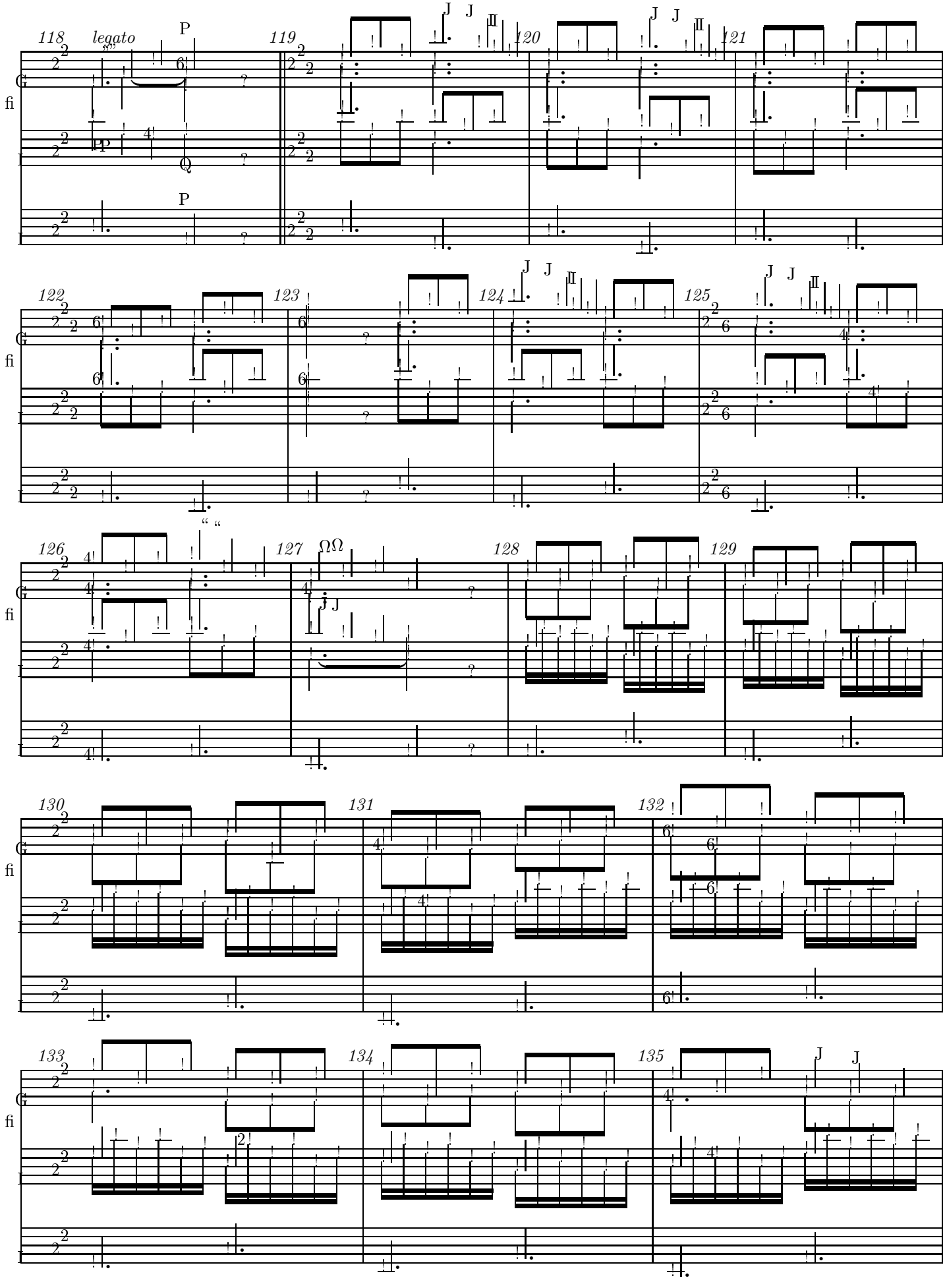
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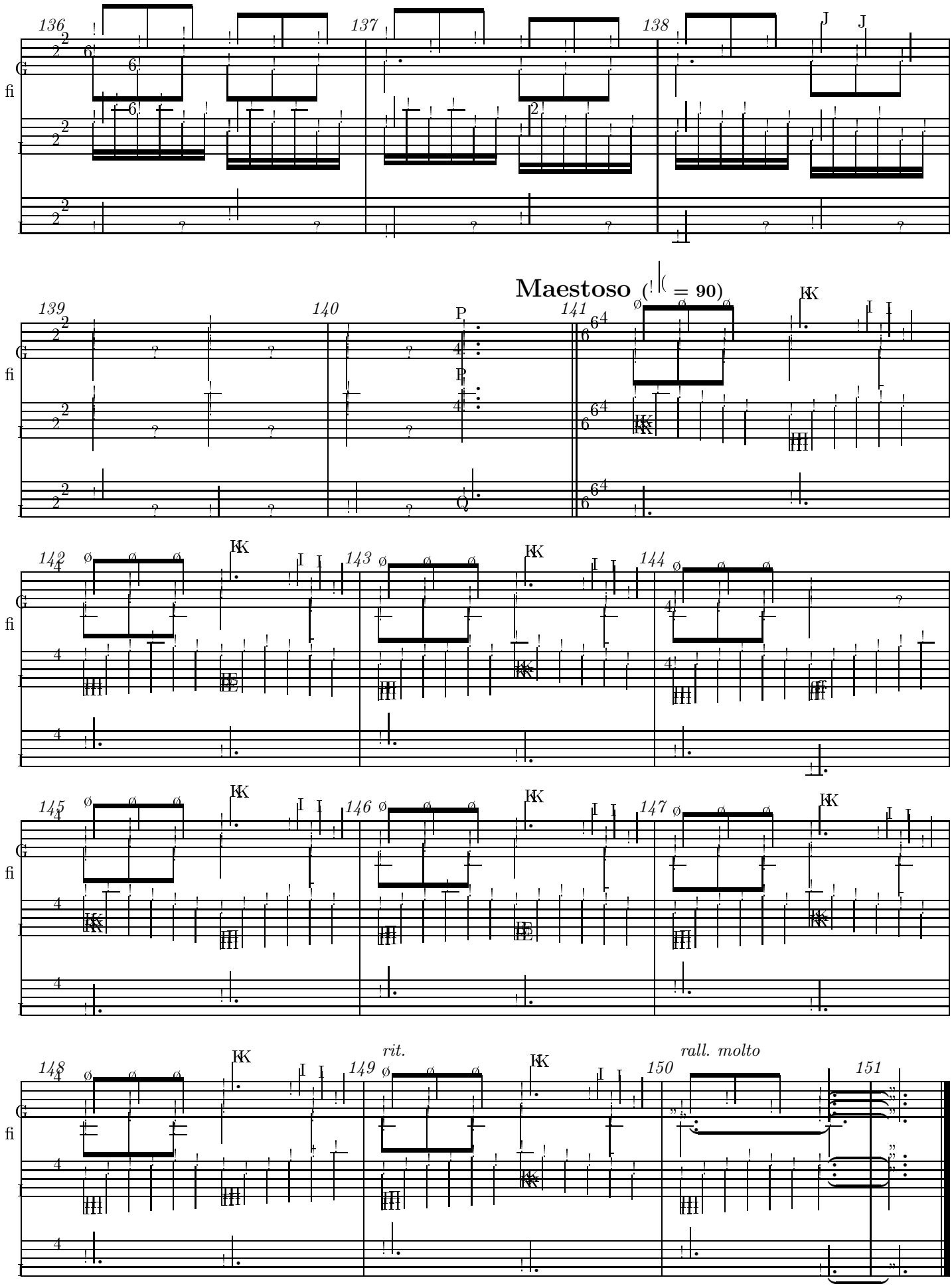
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Maestoso (♩ = 90)
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rall. molto
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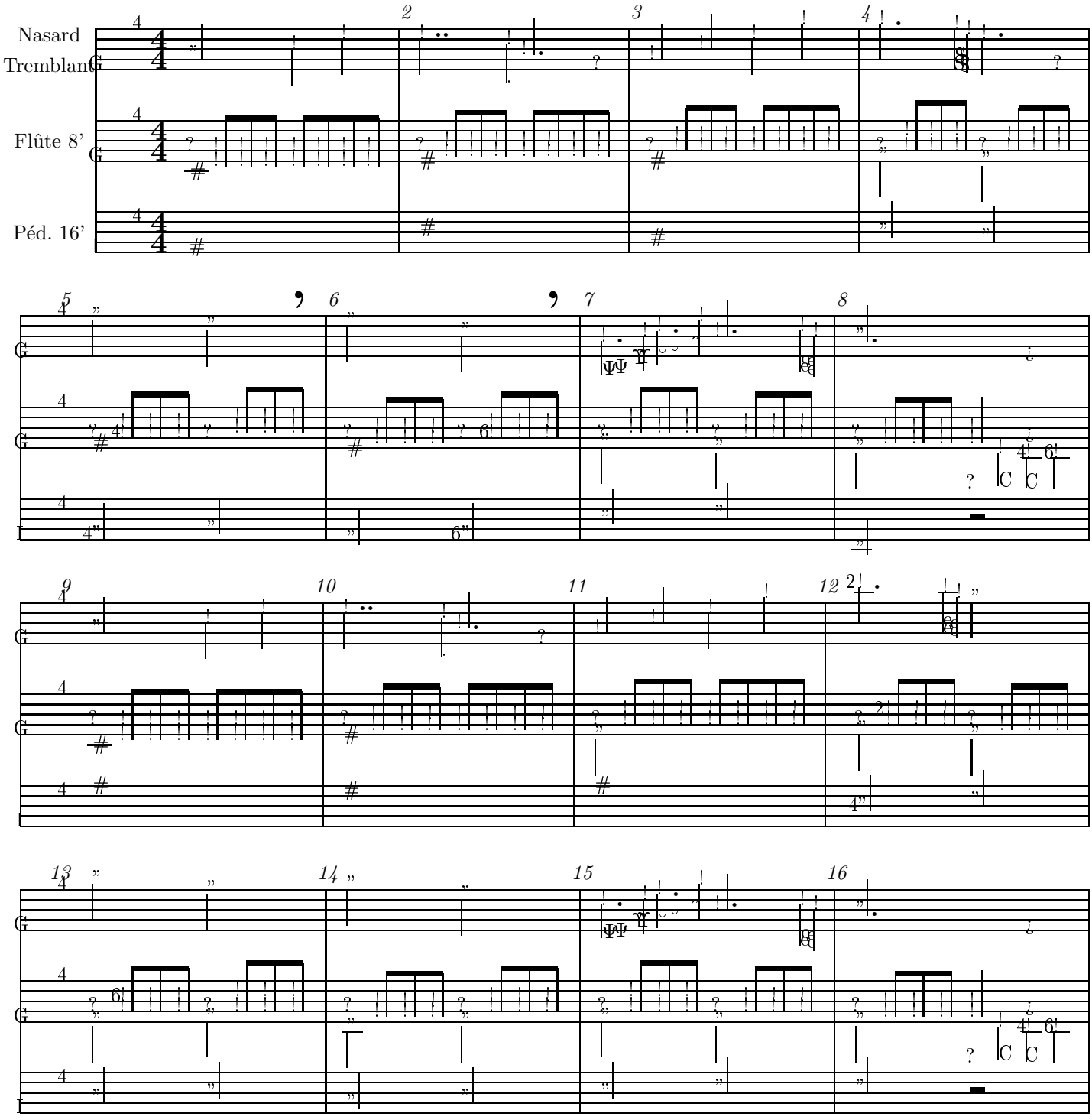
19 mars 1994

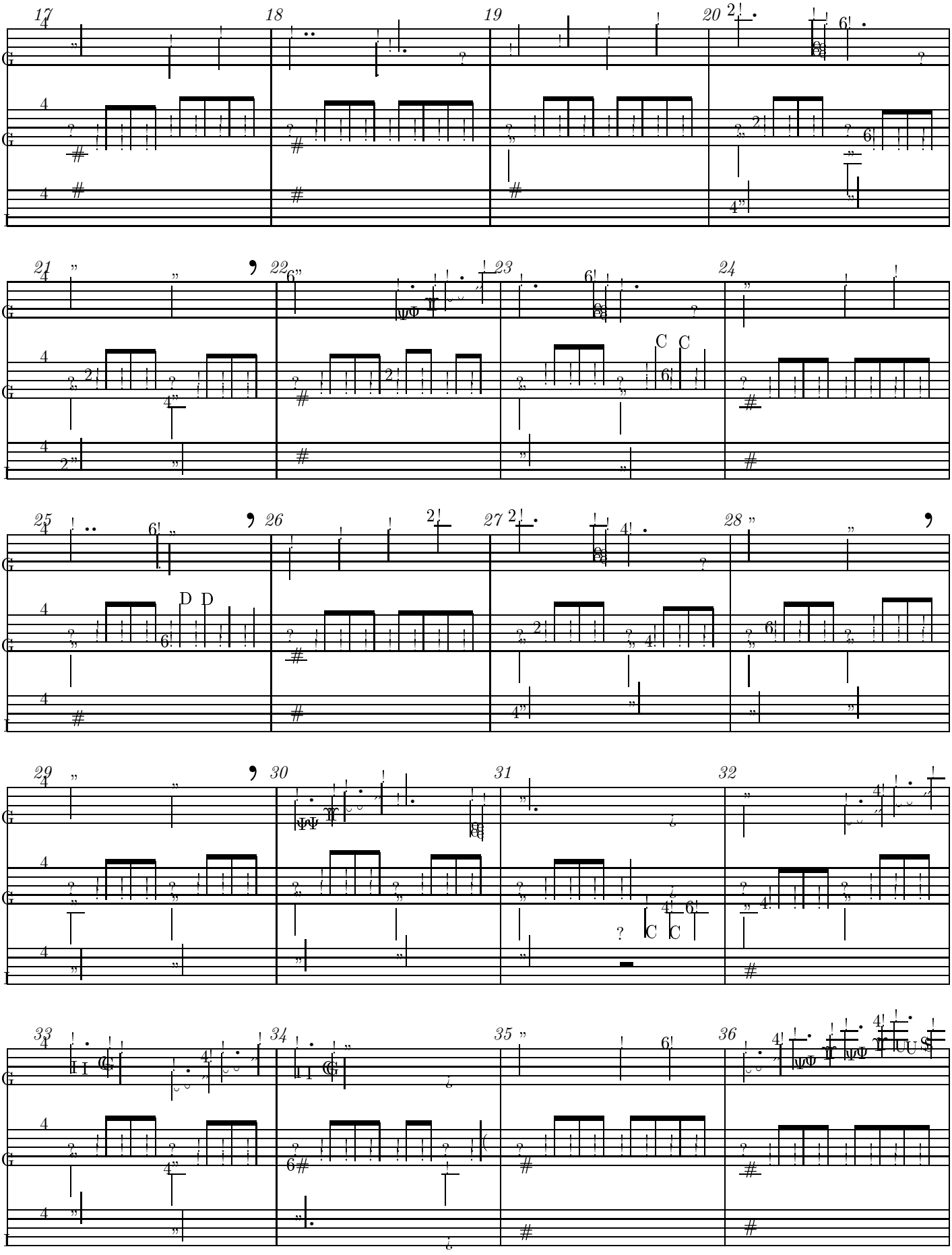
VII. Aria

Composé en 1992 — Daniel TAUPIN

Andante (♩ = 55)



Aria (D. Taupin) ©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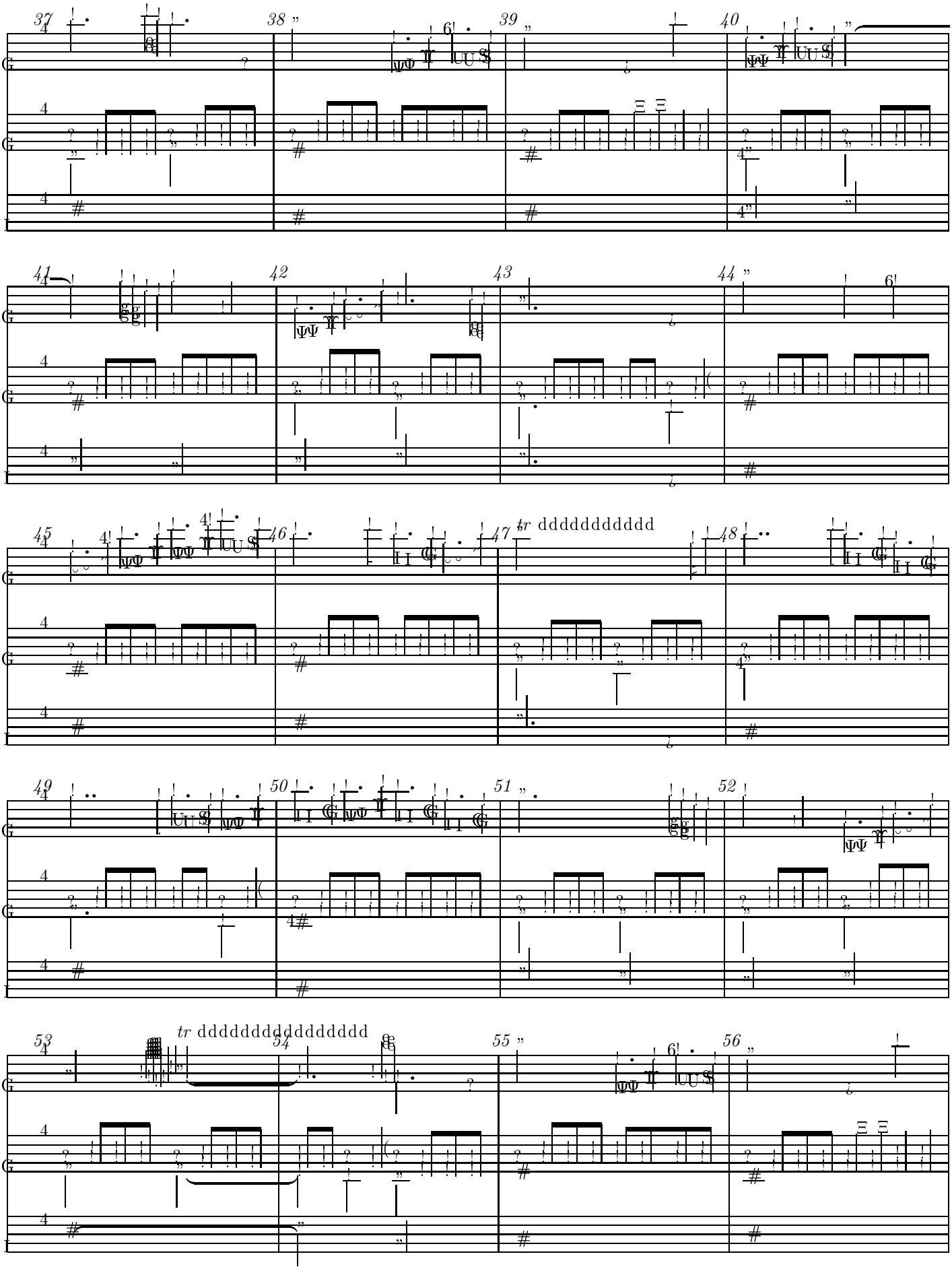
C C
D D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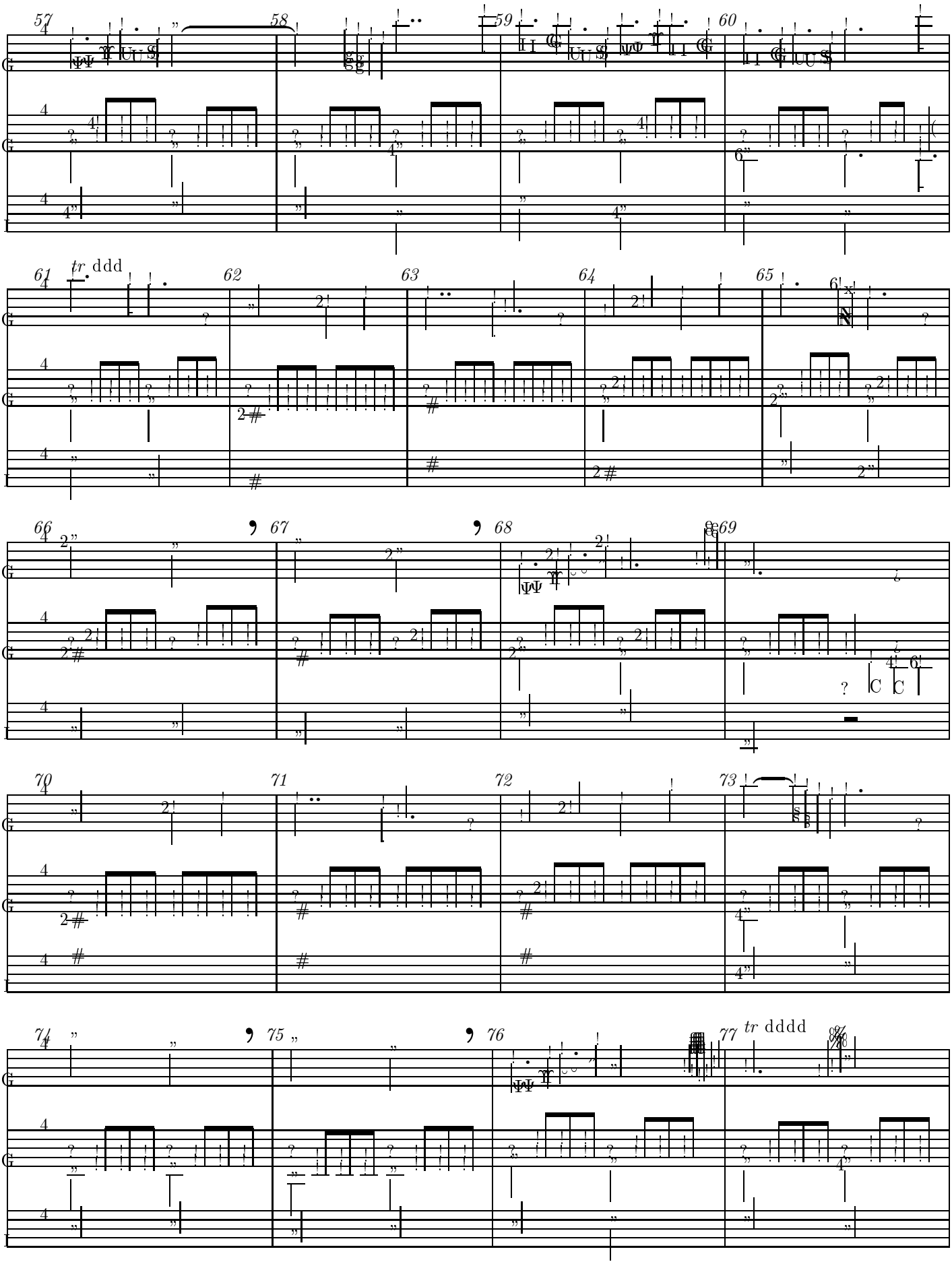
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tr ddd
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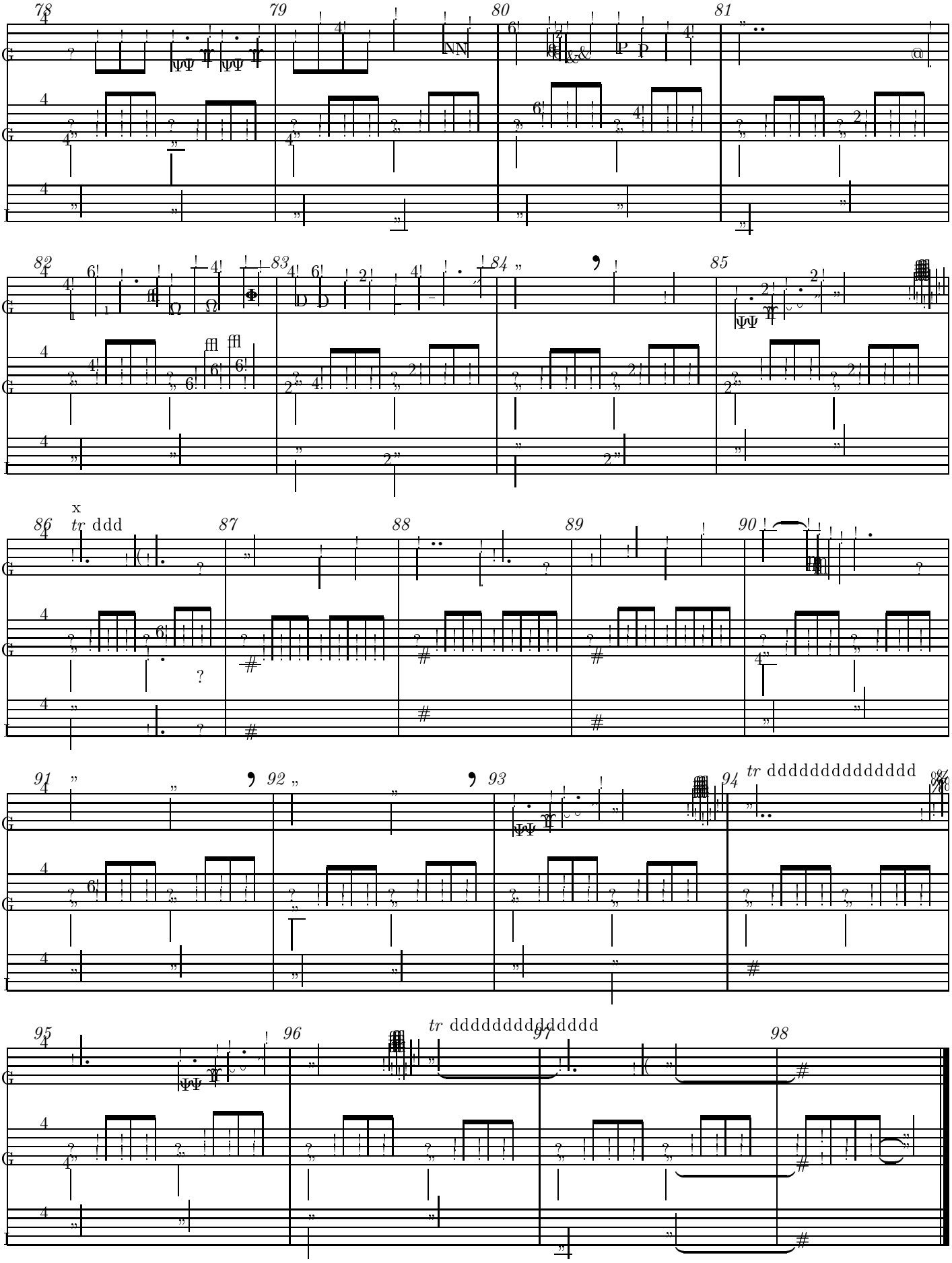
tr dddd



19 mars 1994

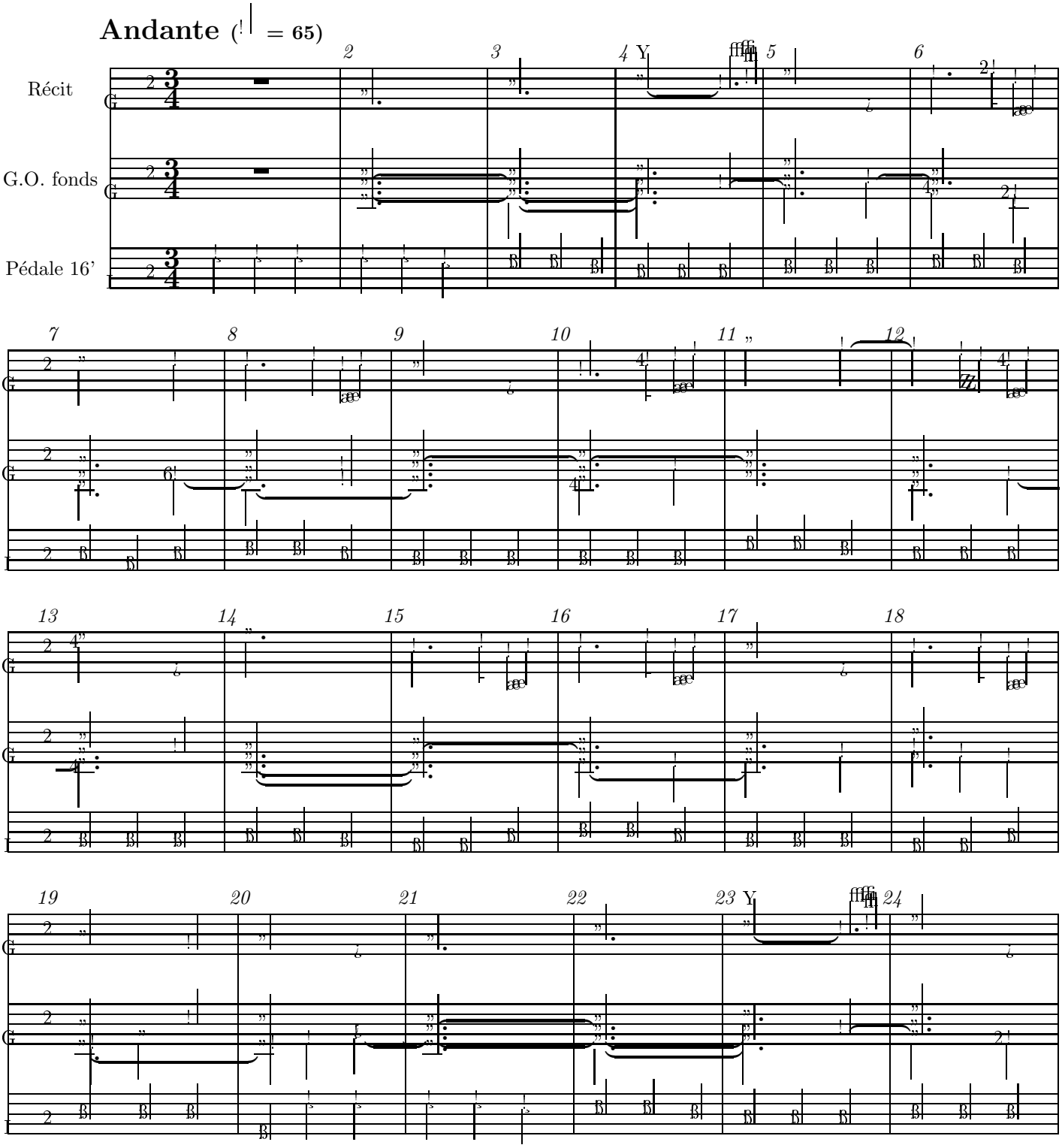
Aria (D. Taupin) ©

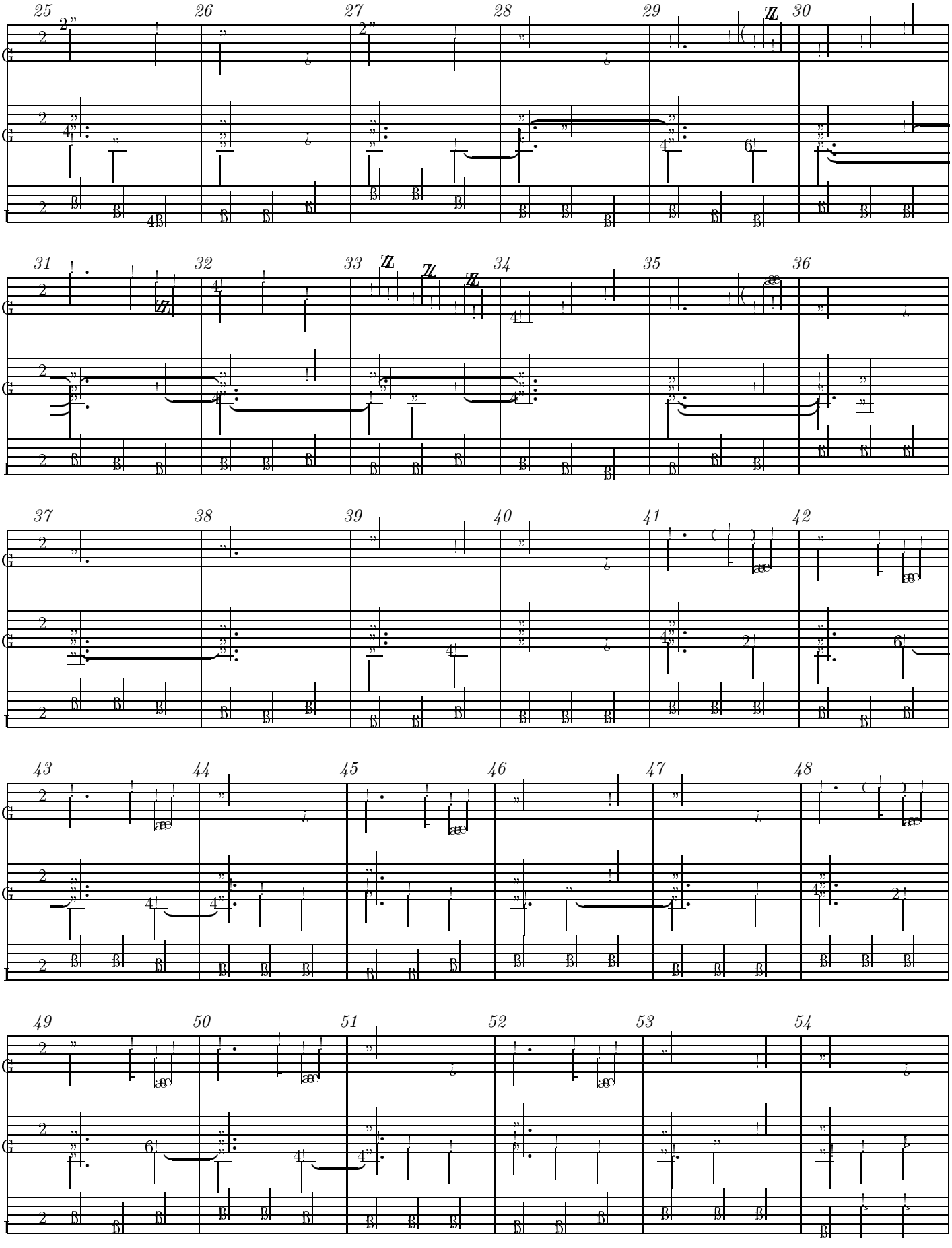
VIII. Adagio con basso ostinato

(pour orgue)

Composé en 1992 — Daniel TAUPIN

G.O.: fonds 8' ou 8'+4' doux
Réc.: cornet ou cromorne
Péd.: 16', tirasse G.O.

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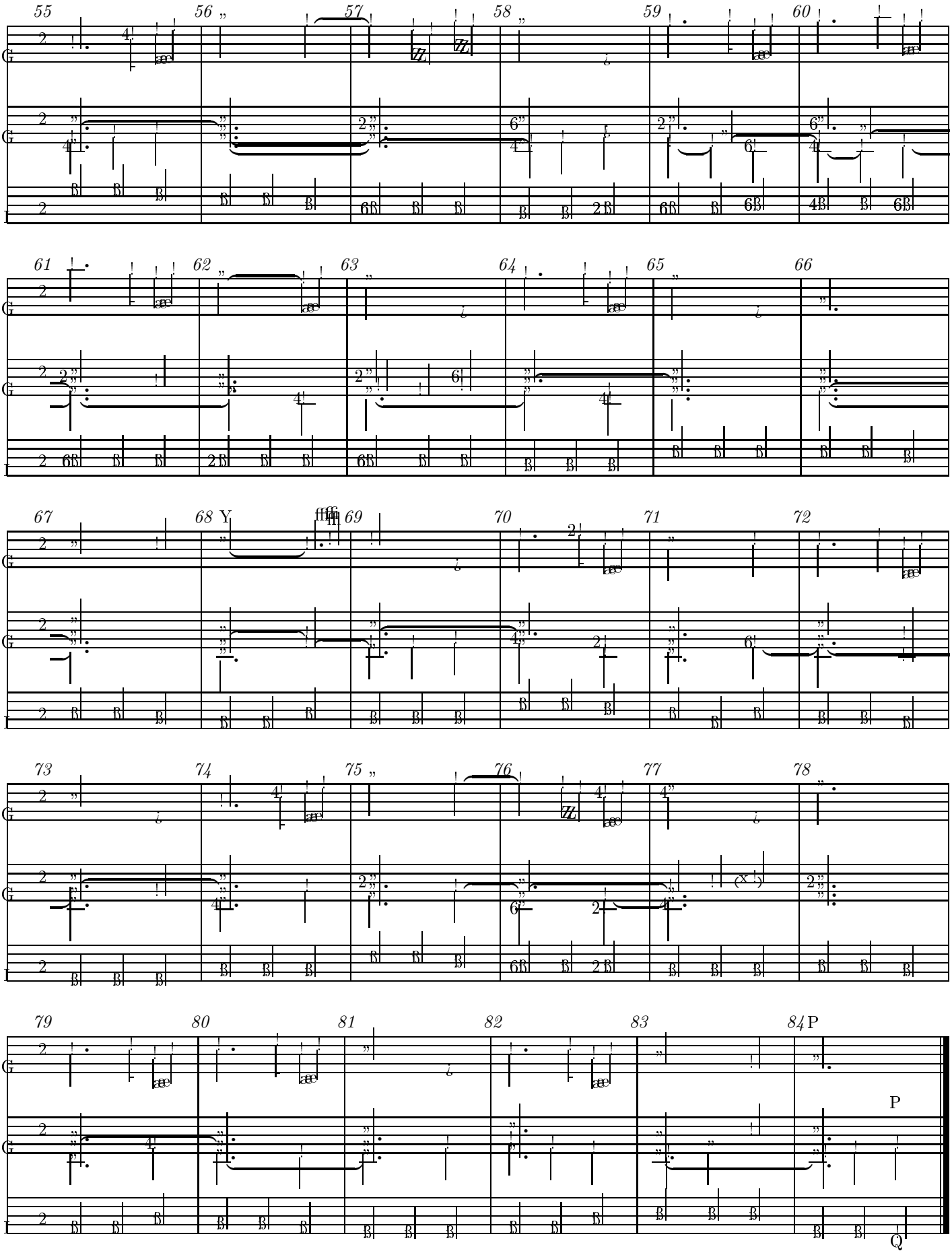
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84 P
P
Q

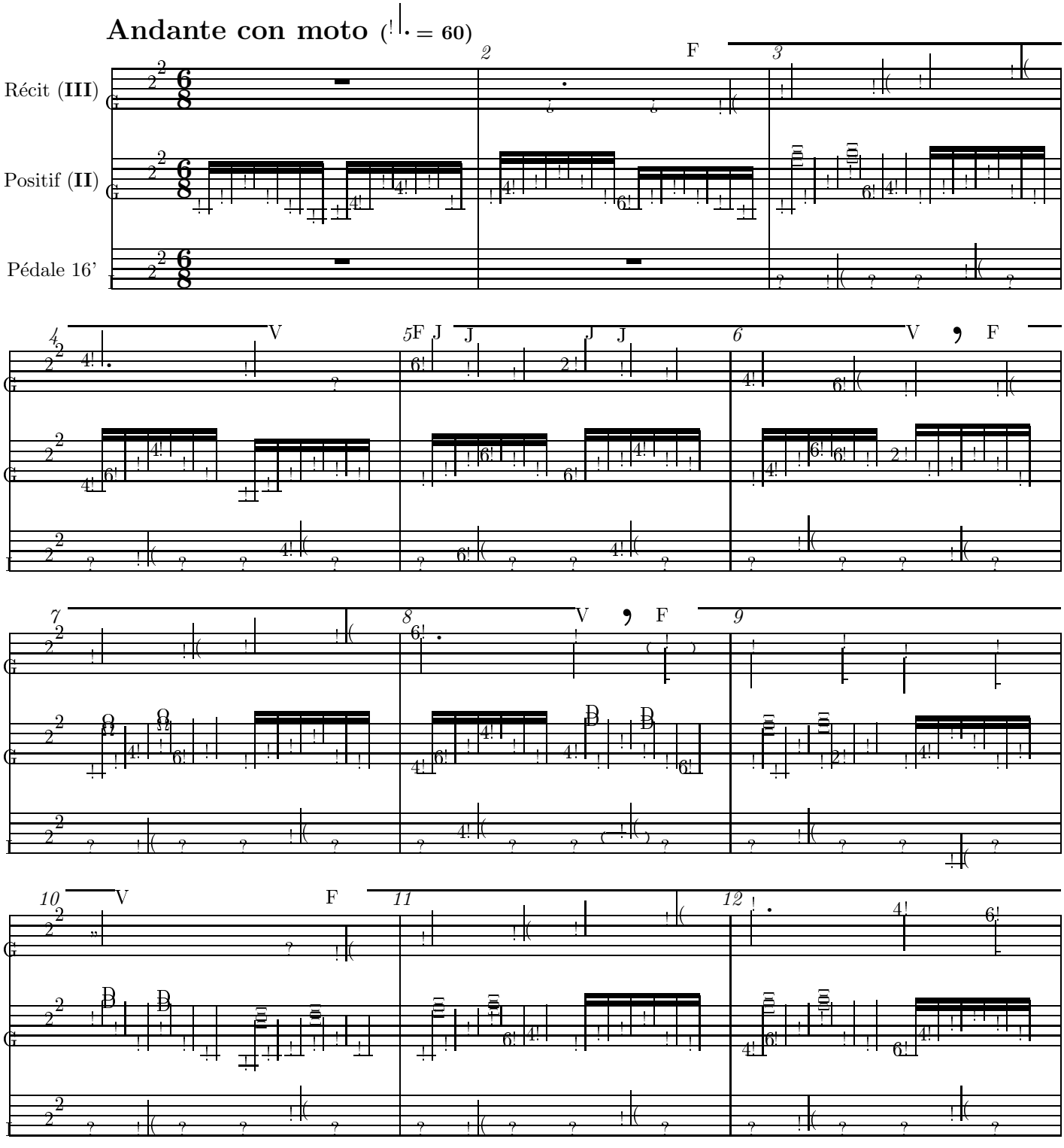
19 mars 1994

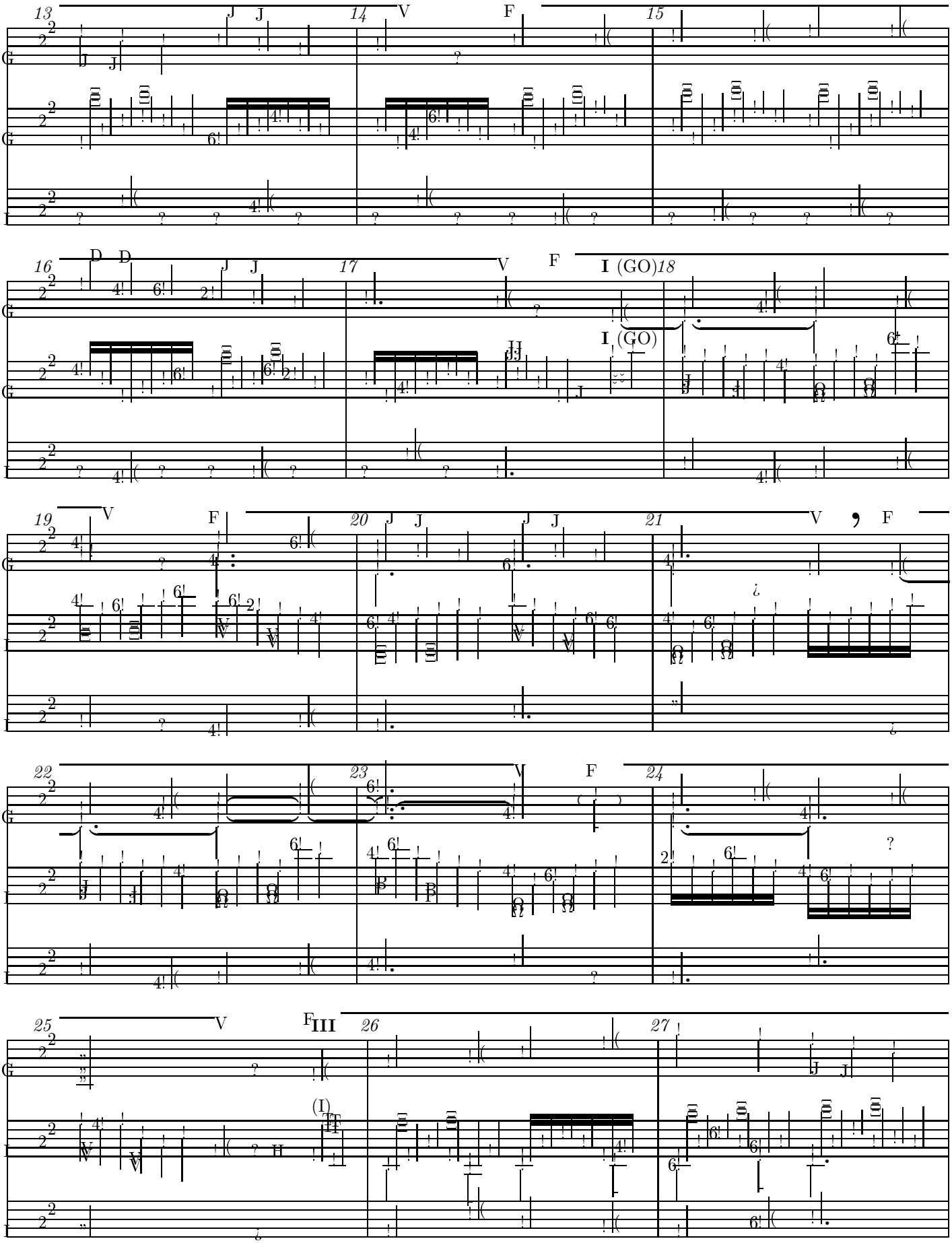
IX. Romance sans paroles

(pour orgue)

Composé en 1992–93 Daniel TAUPIN

G.O.: fonds 8'+4' ou 8'+4'+2' (acc. positif.)
Pos.: fonds 8'+4'+2' doux
Réc.: nasard, larigot (***f***, tremblant *ad lib.*)
Péd.: 16'+8',(+4' doux *ad lib.*)

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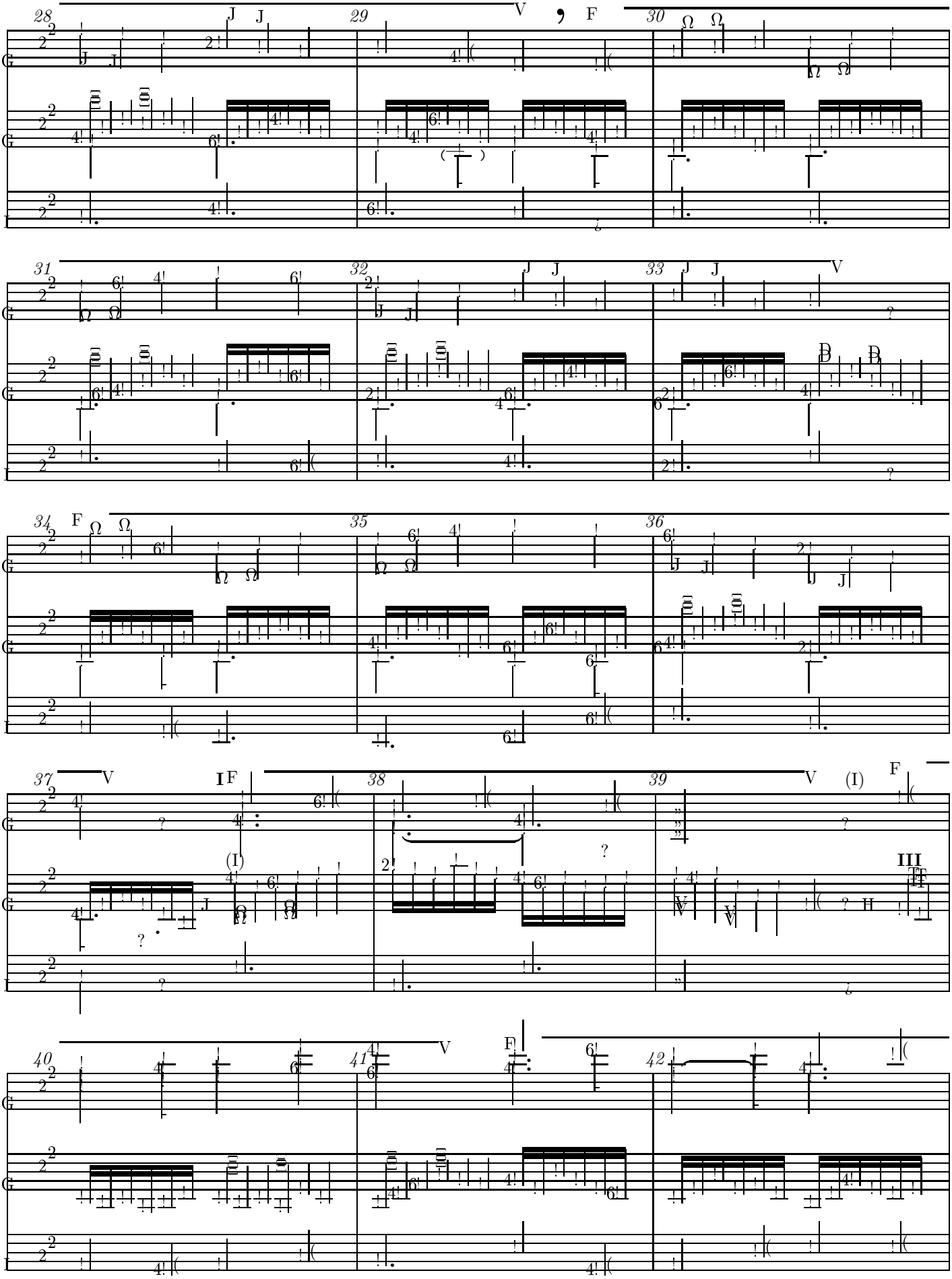
I (GO)
I (GO)
III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V
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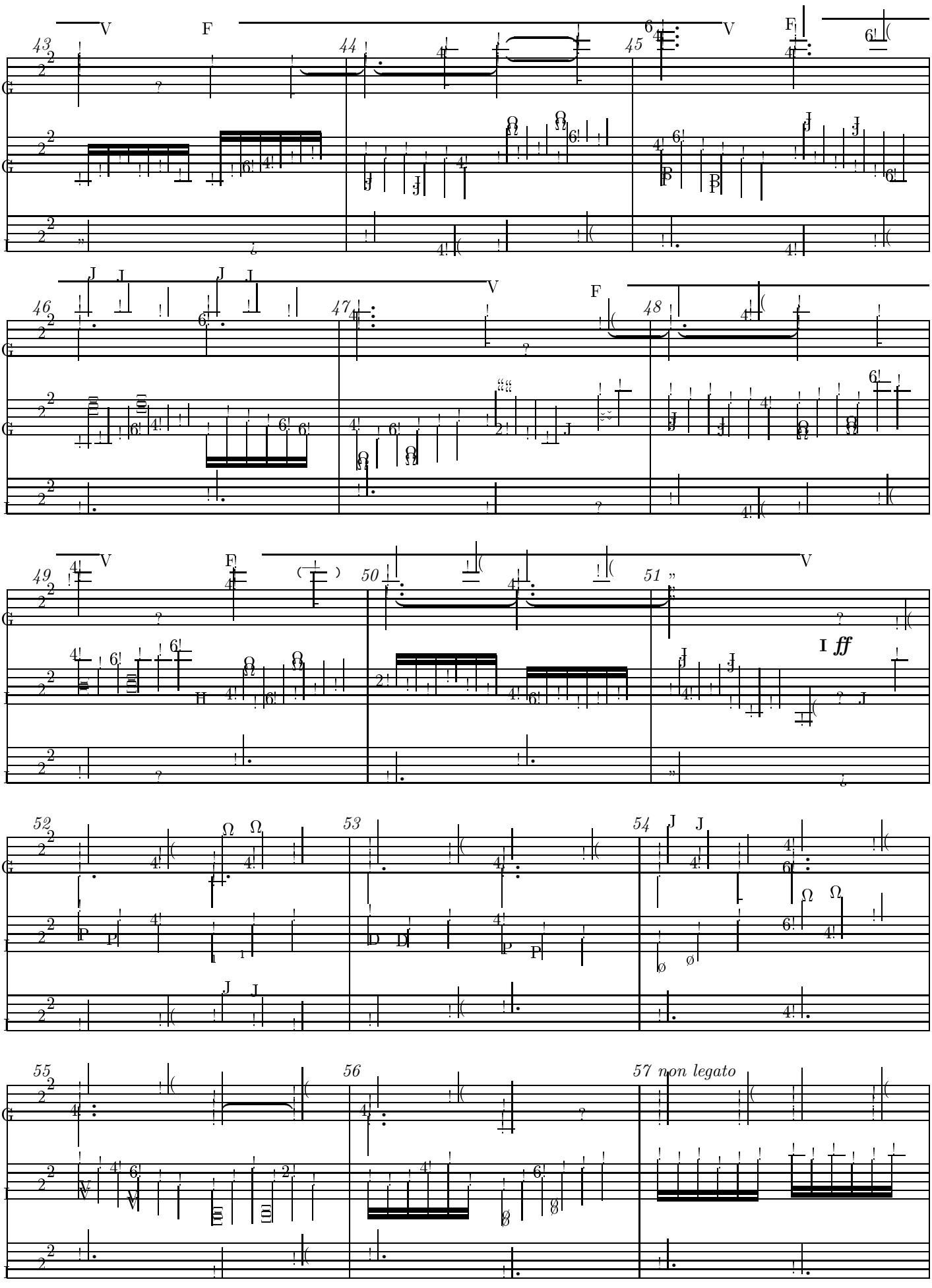
I
III
(I)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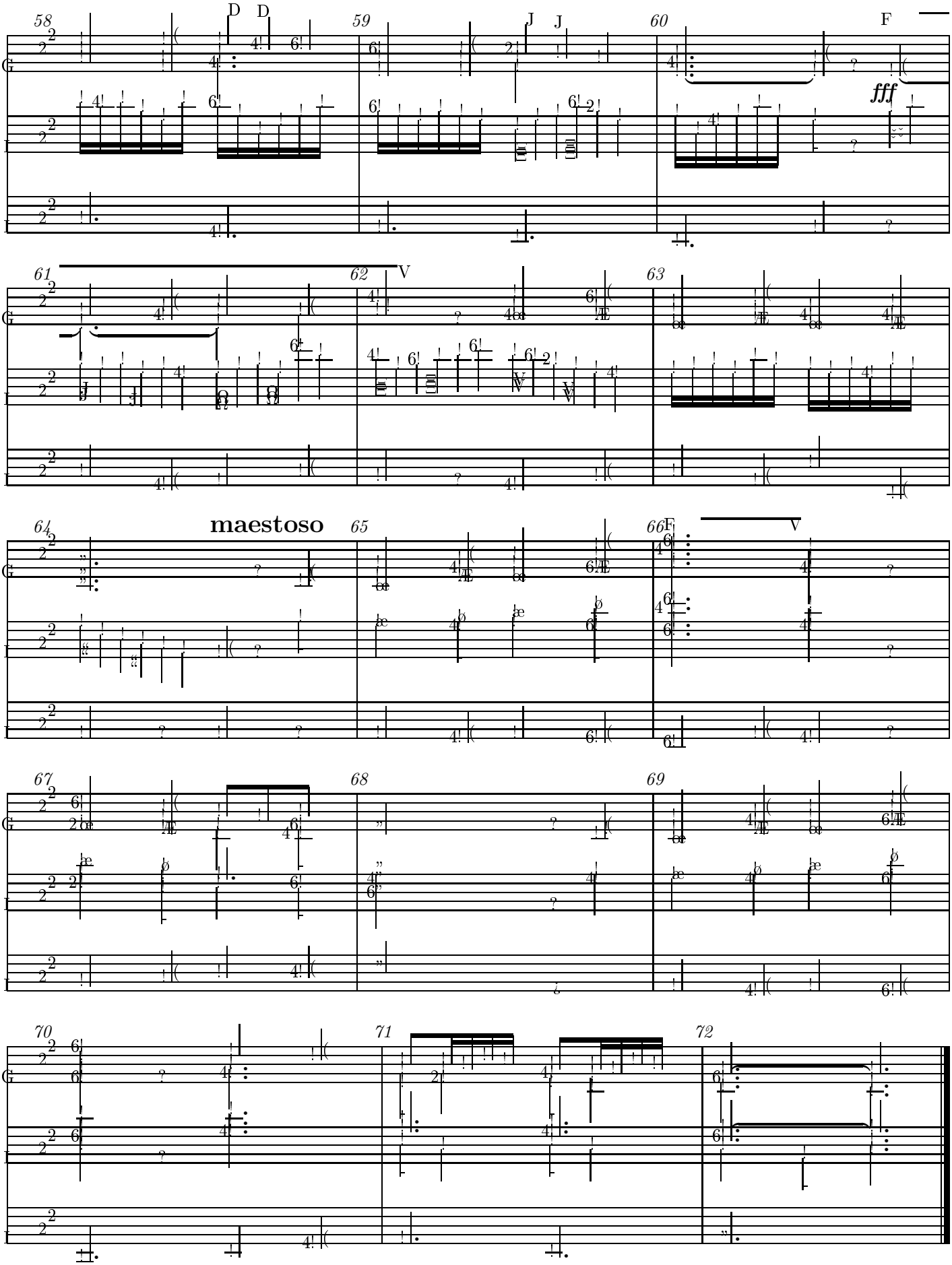
I ff



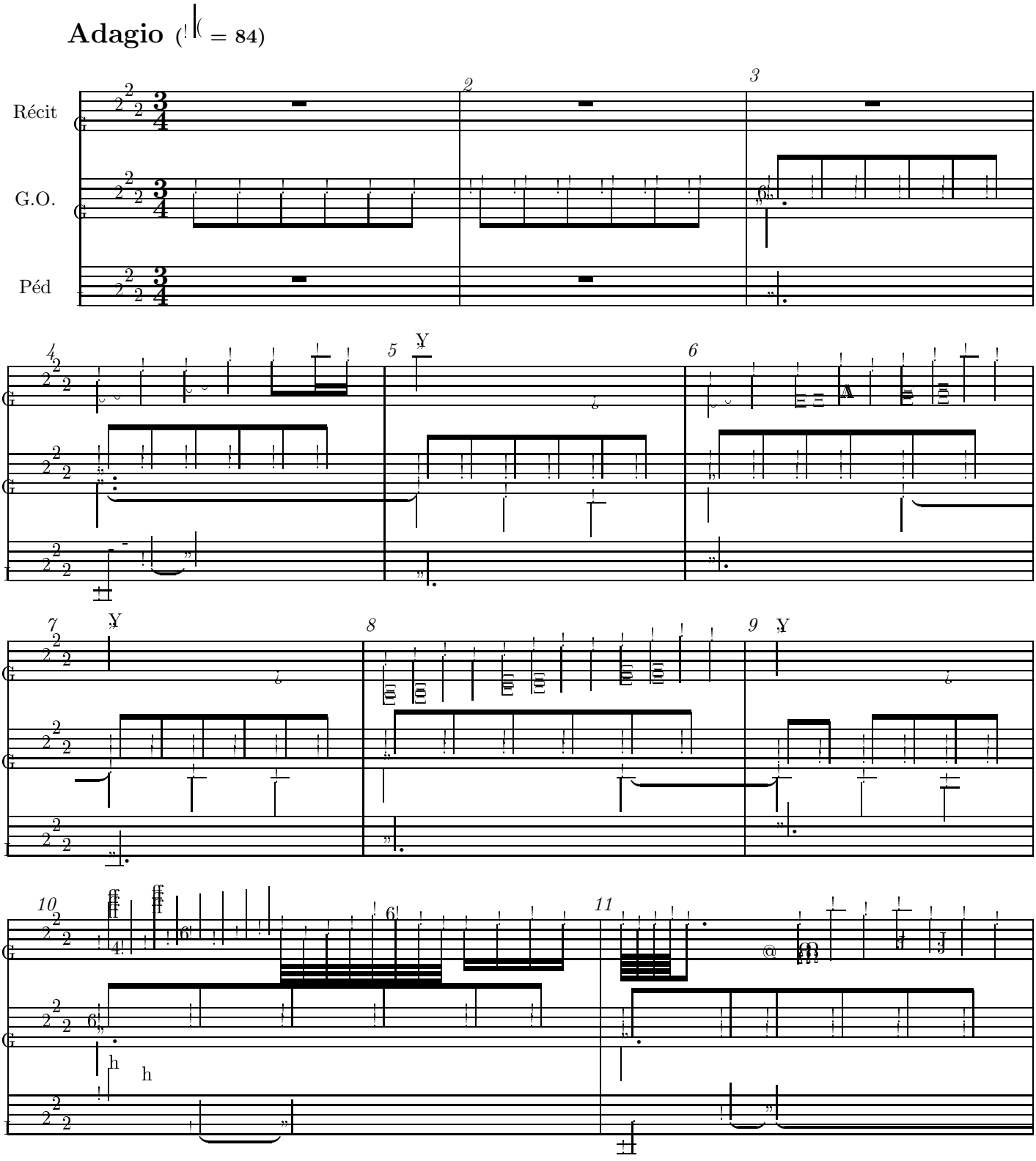
19 mars 1994

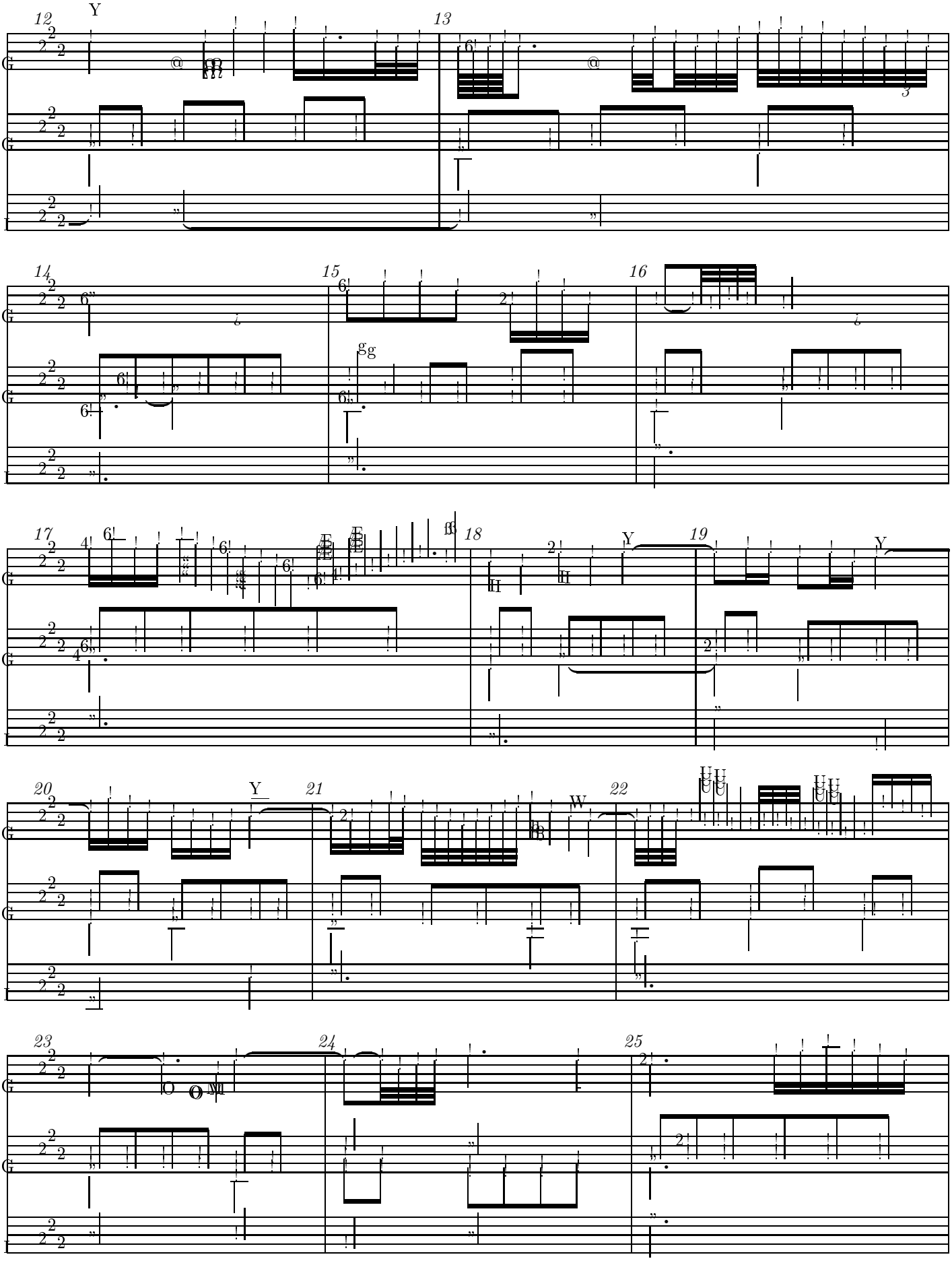
Adagio

(extrait du Concerto pour Hautbois)

Récit: cornet
G.O.: bourdon 8'
Péd.: bourdon 16'+tirasse G.O.

Benedetto MARCELLO
Transcription Daniel TAUPIN

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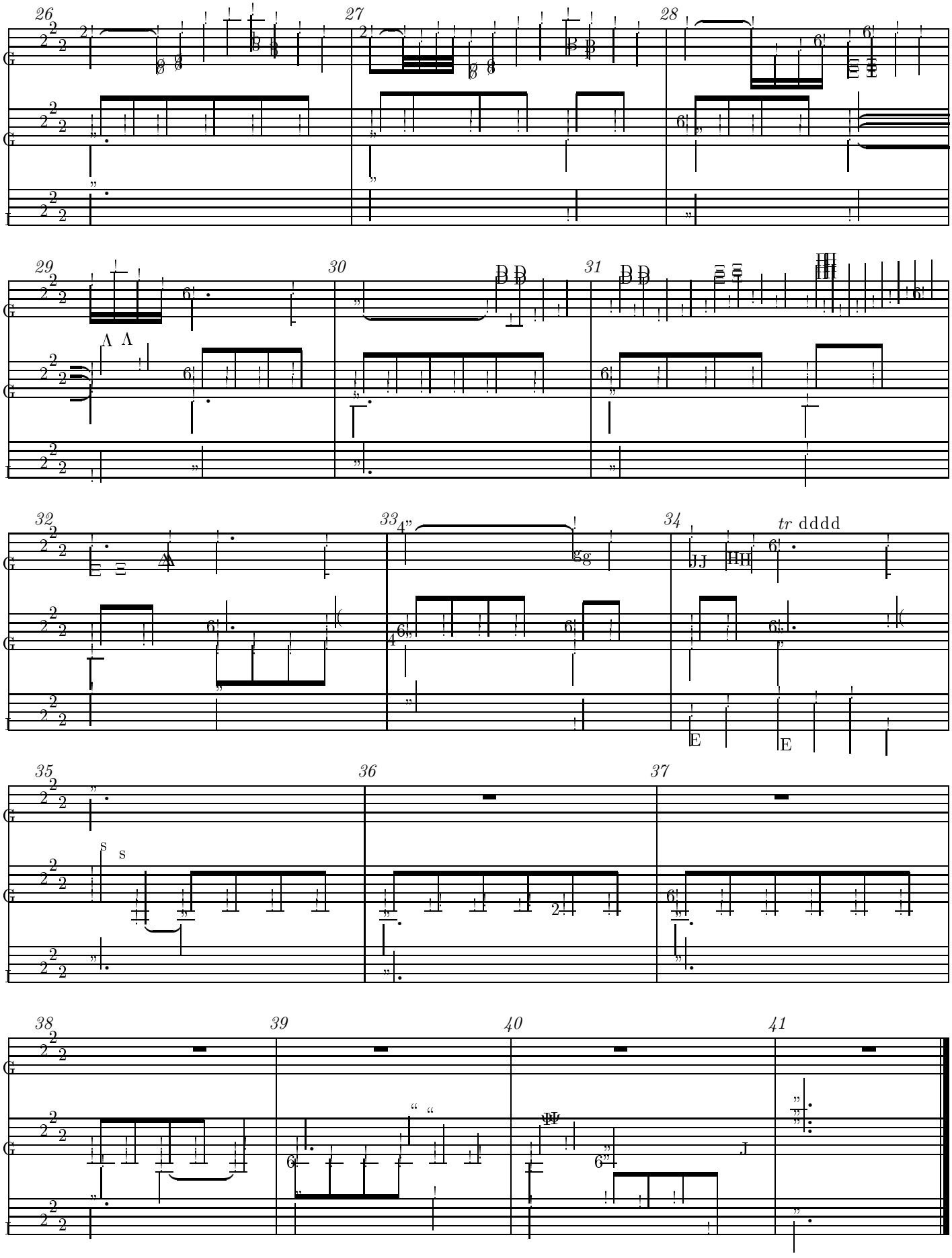


19 mars 1994

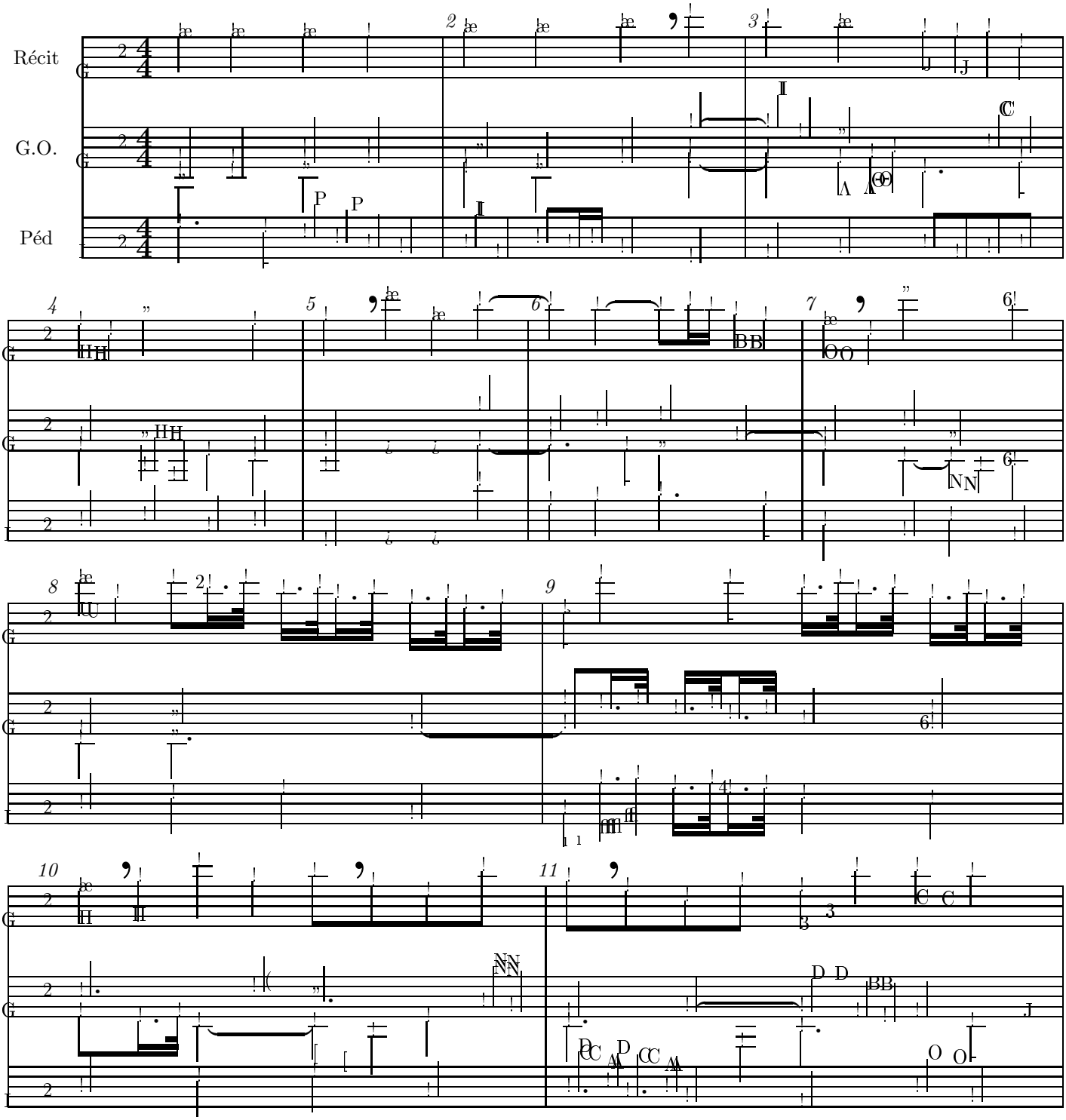
Andante cantabile

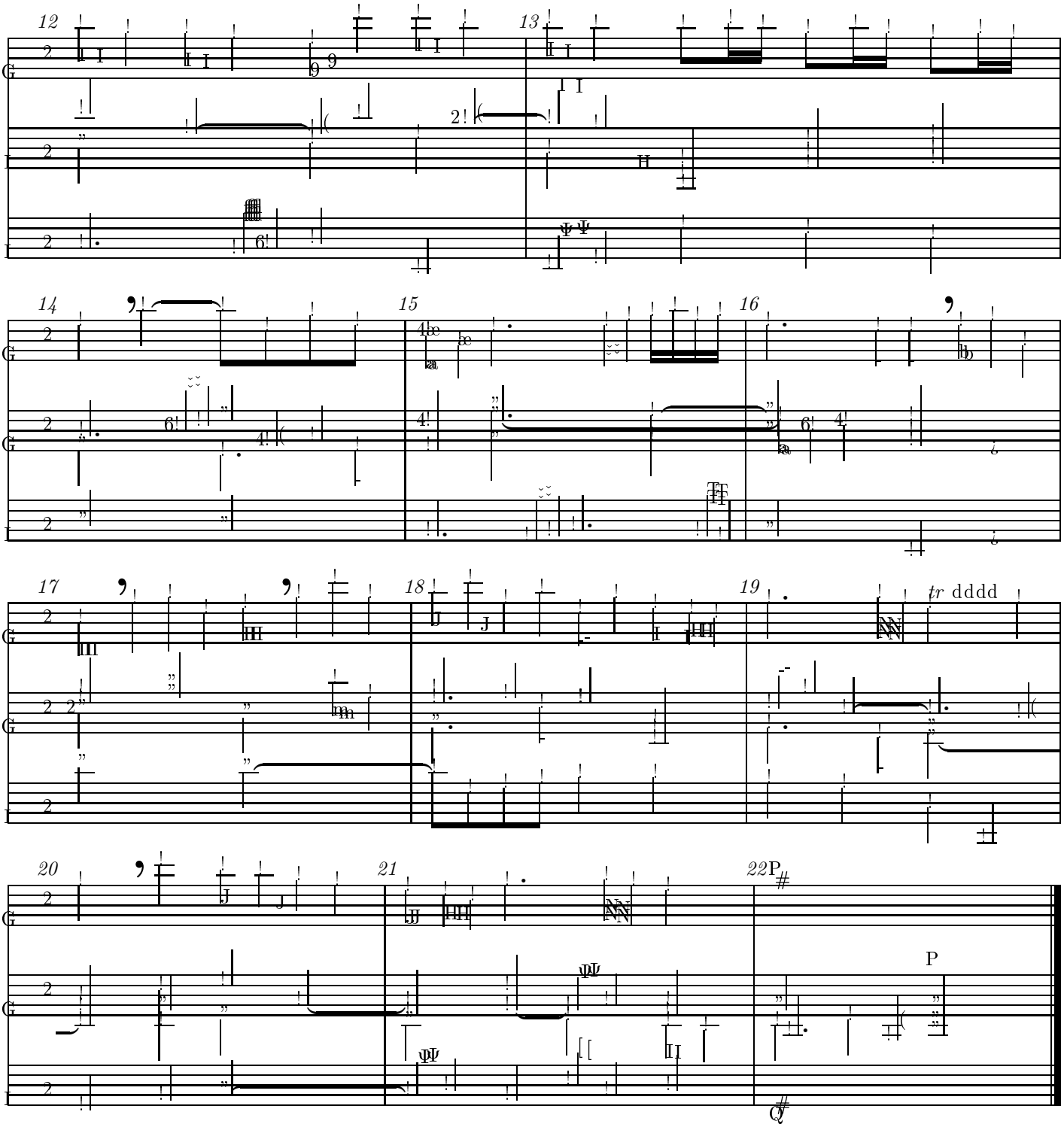
(extrait de la Sonate en Fa majeur pour flûte)

Récit: flûtes 8', 4', nasard *(ad lib.)*
G.O.: bourdon 8'
Péd.: bourdon 16'+tirasse G.O.

Daniel PURCELL
(1660–1717)
Transcription pour orgue par Daniel TAUPIN

Andante cantabile (♩ = 52)





19 mars 1994